



Mrb.

13 F#Maj 3 BMaj 3 EMaj 3 AMaj 3 DMaj 3 GMaj 3

Mrb.

16 3 3 3 3 3 3 3

Variations:  
1) p, mp, mf, f

**A** Lugubrious Legatos (Octaves)

Mrb.

*f* *mf*

Mrb.

23

Mrb.

27 *p* *p*

B

Mrb.

*f*

Mrb. musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The music consists of eighth-note patterns in both the treble and bass staves. The dynamic is marked *f* (forte).

Mrb.

Mrb. musical notation for measures 35-38. The music continues with the same eighth-note patterns in both staves.

Mrb.

Mrb. musical notation for measures 39-42. The music continues with the same eighth-note patterns in both staves.

Mrb.

Mrb. musical notation for measures 43-46. The music continues with the same eighth-note patterns in both staves.

Mrb.

*p*

Mrb. musical notation for measures 47-50. The music continues with the same eighth-note patterns in both staves. The dynamic is marked *p* (piano) starting at measure 49. The piece concludes with a final measure containing a fermata.

Arpeggiation

Mrb.

50 CMaj CMaj DbMaj DbMaj

*f* R L R L ...

*mf*

Mrb.

54 DMaj DMaj EbMaj EbMaj

Mrb.

58 EMaj EMaj FMaj FMaj

Mrb.

62 F#Maj F#Maj GMaj GMaj

Mrb.

66 AbMaj AbMaj AMaj AMaj

Mrb.

70

B♭Maj B♭Maj B Maj B Maj

Mrb.

74

C Maj C Maj

**Double Vertical Block Chords**

*f*

*mf*

Mrb.

79

Mrb.

83

Mrb.

87

**Common Permutations:**  
 1243, 1234, 1324, 1423,  
 2134, 2314, 2413, 3241,  
 3142, 3421, 4132, 4231, 4321

Double Vertical Strokes

Mrb. 92 *f*

mf

This system contains measures 92 through 95. The music is written for Mrb. in a grand staff. The upper staff has a dynamic marking of *f* and the lower staff has a dynamic marking of *mf*. Both staves feature double vertical strokes, which are pairs of eighth notes beamed together. The pattern consists of four measures, each containing two measures of music. The first measure of each pair has a double bar line, and the second measure has a repeat sign. The notes are organized into groups of four, with the first two notes of each group being beamed together.

Mrb. 96

This system contains measures 96 through 99. The music is written for Mrb. in a grand staff. It continues the pattern of double vertical strokes from the previous system, with four measures in total, each containing two measures of music. The first measure of each pair has a double bar line, and the second measure has a repeat sign. The notes are organized into groups of four, with the first two notes of each group being beamed together.

Mrb. 100 *p* *f*

*p* *mf*

This system contains measures 100 through 103. The music is written for Mrb. in a grand staff. Measures 100 and 101 feature a dynamic marking of *p* (piano) with a hairpin crescendo. Measures 102 and 103 feature a dynamic marking of *f* (forte) with a hairpin decrescendo. The music continues the pattern of double vertical strokes, with four measures in total, each containing two measures of music. The first measure of each pair has a double bar line, and the second measure has a repeat sign. The notes are organized into groups of four, with the first two notes of each group being beamed together.

Mrb. 104

This system contains measures 104 through 107. The music is written for Mrb. in a grand staff. It continues the pattern of double vertical strokes, with four measures in total, each containing two measures of music. The first measure of each pair has a double bar line, and the second measure has a repeat sign. The notes are organized into groups of four, with the first two notes of each group being beamed together.

Mrb. 108

This system contains measures 108 through 111. The music is written for Mrb. in a grand staff. It continues the pattern of double vertical strokes, with four measures in total, each containing two measures of music. The first measure of each pair has a double bar line, and the second measure has a repeat sign. The notes are organized into groups of four, with the first two notes of each group being beamed together. The final measure (111) ends with a fermata.

## Chromatic Attack

Mrb.

111

*f*

6

6

Mrb.

112

6

6

## Summertime 2.0

Mrb.

114

Mrb.

120

2/4

2/4

Mrb.

126

2/4

6/8

6/8

134

Mrb.

Lateral Rotation

139

Mrb.

142

Mrb.

145

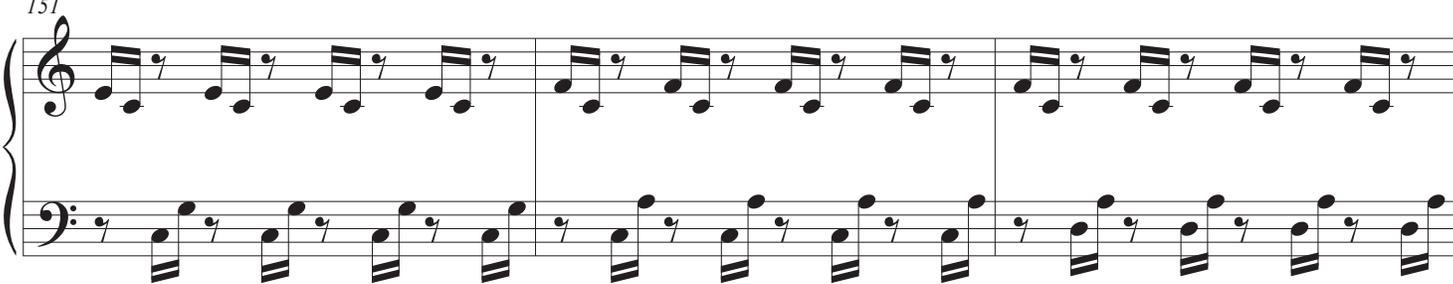
Mrb.

148

Mrb.

151

Mrb.



Musical notation for mallets 151-153. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes, and the bass staff contains a sequence of eighth notes. The notation is repeated for three measures.

154

Mrb.



Musical notation for mallets 154-156. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes, and the bass staff contains a sequence of eighth notes. The notation is repeated for three measures, ending with a double bar line.

**Common Permutations:**  
1243, 1234, 1324, 1423,  
2134, 2314, 2413, 3241,  
3142, 3421, 4132, 4231, 4321