

PERCUSSION ENSEMBLE

(THE SYMPHONY OF) BLASÉ

FROM THE ALBUM "NEVER TAKE FRIENDSHIP PERSONAL"
(ANBERLIN)

STEPHEN CHRISTIAN/JOSEPH MILLIGAN
TOMMY GODDARD (ASCAP)

♩ = 130

Chimes

Glockenspiel

Xylophone

Vibraphone

Marimba

Strings

Electric Piano

Electric Bass

Timpani

Drum Set 1

Snareline

Tenorline

Bassline

Tomline

mf

f

f

f

f

mf

mf

f

mp

f Solo Sticks Up *mf* All - *f*

ff Sticks Up *mf* *f*

Mallets Up *mf* *f*

mf All - *f*

f © 2019 TOMMY GODDARD MUSIC

S Click

S Click

Rim

S Click

Crossover

r l r r l R r L r r L r r L

r r/l r l r r ll r L

r l R L R

r r/l r l r r ll r L

5

Chm.

Glock

Xylo

Vibes

Mar

Str.

EP

Bass

Timp

DS 1

SL

TL

BL

TLine

The score is for a percussion ensemble. It features 14 staves. The top four staves (Chm., Glock, Xylo, Vibes) are in treble clef. The Maracas (Mar) staff is split into two parts, treble and bass. The Strings (Str.) staff is in treble clef. The EP (Electric Percussion) staff is split into two parts, treble and bass. The Bass, Timp, and TLine staves are in bass clef. The DS 1, SL, TL, and BL staves are in a simplified notation system. The SL, TL, and BL staves include rhythmic patterns and dynamic markings like accents (>) and slurs. The TLine staff includes dynamic markings like 'Mute' and 'Open'. The score is divided into four measures, with a measure number '5' at the beginning of each staff.

20

Chm.

Glock

Xylo

Vibes

Mar

Str.

EP

Bass

Timp

DS 1

SL

TL

BL

TLine

f *mp*

1 R r | R r L l | R l r | R l r l r L r l | r L r l r l R l r l r L r | l r L r l r l R l r r | R l r | R l r L r l R l

r R r r r r R L | R l r | R l r l r R l r | l R l r l r R l r l r R l | r l R l r l r R l r l | R l r | R l r R l r R l

25

Chm.

Glock

Xylo

Vibes

25

Mar

25

Str.

25

EP

25

Bass

25

Timp

25

DS I

SL

TL

BL

TLLine

The musical score is written for a variety of percussion instruments. The Chm. part has rests for the first four measures and then plays a dotted quarter note followed by two eighth notes. The Glock, Xylo, and Vibes parts play a rhythmic pattern of eighth notes. The Mar part has a melodic line in the treble clef and rests in the bass clef. The Str. part plays a sustained chord. The EP part plays sustained chords in both staves. The Bass and Timp parts play a steady eighth-note pattern. The DS I part plays a pattern of eighth notes with accents. The SL, TL, BL, and TLLine parts play complex rhythmic patterns with accents and dynamic markings.

30

Chm.

Glock

Xylo

Vibes

Mar

Str.

EP

Bass

Timp

DS I

SL

TL

BL

TLine

mf

mp Edge Cross Stick Buzz

mp *f* *mp*

mp Edge Cross Stick Buzz

mp

42

Chm.

Glock

Xylo

Vibes

Mar

Str.

EP

Bass

Timp

DS 1

SL

TL

BL

TLine

The score is for a percussion ensemble and includes the following parts: Chimes (Chm.), Glockenspiel (Glock), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar), Strings (Str.), Euphonium (EP), Bass, Timpani (Timp), Drum Set 1 (DS 1), Snare Drum (SL), Tom-Toms (TL), Bass Drum (BL), and Tom-Line (TLine). The music is in 4/4 time and features a variety of rhythmic patterns, including steady eighth-note flows, syncopated rhythms, and complex drum set patterns with specific stickings and accents.

50

Chm.

Glock

Xylo

Vibes

50

Mar

50

Str.

50

EP

50

Bass

50

Timp

50

DS 1

SL

TL

BL

TLine

1 r l r l r l r l

R I R R I R R I R I R R I R R I

54

Chm.

Glock

Xylo

Vibes

Mar

Str.

EP

Bass

Timp

DS I

SL

TL

BL

TLine

mp *ff*

Detailed description: This page contains the musical score for percussion instruments, starting at measure 54. The instruments listed are Chimes (Chm.), Glockenspiel (Glock), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar), Snare Drum (Str.), Euphonium (EP), Bass Drum (Bass), Tom-tom (Timp), Double Snare 1 (DS I), Snare 2 (SL), Tom-tom 2 (TL), Bass Drum 2 (BL), and Tom-tom Line (TLine). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The TLine part includes a drum line notation with 'r' for right and 'l' for left. The page number '54' is written at the beginning of each staff.