

JFK HS 2017

MOVEMENT I: SPAIN

CHICK COREA

PAUL RENDON/TOMMY GODDARD

Rubato $\text{♩} = 72$

The score is for a percussion ensemble and includes the following parts:

- Xylophone:** Glock, Plastic Mallets, *p*
- Vibraphone 1:** Medium Mallets, *p*
- Vibraphone 2:** Medium Mallets, *mp*
- Vibraphone 3:** Chimes, Plastic Mallets, *p*
- Marimba 1:** Soft Mallets, *pp*
- Marimba 2:** Soft Mallets, *pp*
- Piano:** Electric Piano / Rhodes, Melody, *mf*
- Synth Pad:** *p*
- Electric Bass:** *p*
- Timpani:** Soft Mallets 26", 23", 26", 23"; G, D, Eb, *p*
- Wind Chimes:** Rainstick RH, Wind Chimes LH, *fff*
- Crotales:** Rainstick RH, Crotales LH, *p*
- Rainstick 1:** Rainstick, *ppp*
- Rainstick 2:** Rainstick, *ppp*
- Drum Set:** Sizzle Mallets, *ppp*
- Snareline:**
- Tenorline:**
- Bassline:**
- Tom Line:**

MOVEMENT I: SPAIN

Samba! $\text{♩} = 128$

8 9 10 11 12 13 14

Glk. Triangle *mf*

Vibe 1 Pedal Each Chord *mf*

Vibe 2 Pedal Each Chord *mf*

Chm.

Mar 1 Deadstroke *ppp* *mf* *ppp* *pp* *ppp*

Mar 2 Deadstroke *ppp* *mf* *ppp* *pp* *ppp*

Pno. *ppp* *ppp*

Pad *ppp*

EB *ppp*

Timp. *ppp* *p* *ppp*

W. Ch. Wind Chimes *fff* *ppp*

Crt. *ppp*

R.S. 1 *ppp*

R.S. 2 *ppp*

DS *ppp*

SL. Float *ff* R L R L R L R

TL. Float *ff* R L R L R L R

BL. Float *ff* R L R L R L R

TomL. Float *ff* R L R L R L R

MOVEMENT I: SPAIN

15 16 17 19 20 21 22 23

Xyl. Xylophone

Vibe 1

Vibe 2

Vib. 3

Mar 1

Mar 2

Pno.

Pad

EB

Timp. 19 Hard Mallets 26" Mute w/LH 26"

Joseph

Wilbert

R.S. 1

R.S. 2

DS. HHC 21 Crash

SL. ff

TL. ff Crossover A Crush

BL. ff Mute w/LH

TomL. ff

MOVEMENT I: SPAIN

This musical score is for Movement I: Spain, spanning measures 24 to 33. The instrumentation includes Xylophone (Xyl.), three Vibraphones (Vibe 1, 2, 3), two Maracas (Mar 1, 2), Piano (Pno.), Pad, Euphonium (EB), Timpani (Timp.), Percussion 1 (Perc1), Percussion 2 (Perc2), R.S. 1, Percussion (Perc.), Drums (DS), Snare (SL), Tom-toms (TL), Bass Drum (BL), and Tom-toms (TomL). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion parts include complex rhythmic patterns with specific notations like 'Rim Shot', 'Float', and 'mp' with 'ff' accents. The woodwind and string parts (Xyl., Vibes, Maracas, Pno., Pad, EB) provide harmonic support and melodic lines, often with triplets and slurs. The overall texture is dense and rhythmic, characteristic of a Spanish-themed orchestral movement.

MOVEMENT I: SPAIN

B

34 35 36 37 38 39 40 41

Xyl.

Vibe 1

Vibe 2

Vib. 3

Mar 1

Mar 2

Pno.

Pad

EB

Timp

Acc. Agogo Bells *mp*

Perc2 Shaker *mp*

R.S. 1 Cabasa *p*

Perc. Floor Tom Mute w/LH Open *mp*

DS HHC *mp*

SL Block Ro & Jared *mp*

TL

BL

TomL

MOVEMENT I: SPAIN

C

42 43 44 45 46 47 48 49 50 51

Xyl.

Vibe 1

Vibe 2

Vib. 3

Mar 1

Mar 2

Pno.

Pad

EB

Timp

A.B.

Sh.

Cab.

D. S.

DS

SL

TL

BL

TomL

Cowbell

Shaker

Mute w/LH

HHO

f

ff

f^r ...

MOVEMENT I: SPAIN

52 53 54 55 56 57 58

Xyl.

Vibe 1

Vibe 2

Vib. 3

Mar 1

Mar 2

Pno.

Pad

EB

Timp

C. Bl.

Sh.

Sh.

D. S.

DS

SL

TL

BL

TomL

Toms

Crash Cymbals

CC Choke

Sticks

CC Choke

Ping Shot

ff

r l ...

R L L

MOVEMENT I: SPAIN

This musical score is for Movement I: Spain, featuring a variety of percussion instruments and strings. The score is divided into measures 59 through 66. The instruments and their parts are as follows:

- Xyl.** (Xylophone): Treble clef, playing rhythmic patterns with accents and slurs.
- Vibe 1, 2, 3** (Vibraphone): Treble clef, playing rhythmic patterns with accents and slurs.
- Mar 1, 2** (Maracas): Treble and Bass clefs, playing rhythmic patterns with accents and slurs.
- Pno.** (Piano): Treble and Bass clefs, playing chords and arpeggios.
- Pad** (Percussion Pad): Bass clef, playing chords and arpeggios.
- EB** (Euphonium): Bass clef, playing a melodic line.
- Timp** (Timpani): Bass clef, playing a melodic line with accents.
- Perc 1** (Percussion 1): Snare drum, playing a rhythmic pattern with accents.
- Cym.** (Cymbal): Snare drum, playing a rhythmic pattern with accents.
- Acc.** (Accordian): Bass clef, playing a rhythmic pattern with accents.
- DS** (Drum Set): Snare drum, playing a rhythmic pattern with accents.
- SL** (Snare Drum): Snare drum, playing a rhythmic pattern with accents.
- TL** (Tom Tom): Snare drum, playing a rhythmic pattern with accents.
- BL** (Bass Drum): Snare drum, playing a rhythmic pattern with accents.
- TomL** (Tom Tom): Snare drum, playing a rhythmic pattern with accents.

The score includes various musical notations such as accents (>), slurs, and dynamic markings like *mf*, *f*, *ff*, and *mp*. It also features performance instructions like "Backsticking", "let ring", and "Mallets".

MOVEMENT I: SPAIN

Musical score for Movement I: Spain, measures 67-74. The score includes the following instruments and parts:

- Xyl.**: Xylophone part with dynamic marking *ff*.
- Vibe 1**: Vibraphone 1 part with dynamic marking *ff*.
- Vibe 2**: Vibraphone 2 part with dynamic marking *ff*.
- Vib. 3**: Vibraphone 3 part with dynamic marking *ff*.
- Mar 1**: Maracas 1 part with dynamic marking *ff*.
- Mar 2**: Maracas 2 part with dynamic marking *ff*.
- Pno.**: Piano part.
- Pad**: Pad part.
- EB**: Euphonium part.
- Timp**: Timpani part with notes marked 23", 26", 29", and 29".
- Perc1**: Percussion 1 part including Z Bell and Wind Chimes.
- Cym.**: Cymbals part with notes marked High and Low.
- Acc.**: Accordion part with instruction "Mute w/LH".
- DS**: Drum Set part with instruction "let ring".
- SL**: Snare Drum part with instruction "Float".
- TL**: Tenor Drum part with instruction "Float".
- BL**: Bass Drum part with instruction "Float".
- TomL**: Tom Tom part with instruction "Float".

Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions include "let ring" and "float".

MOVEMENT I: SPAIN

D

Crt. *mp* Crotales Plastic Mallets
Vibraphone

Vibe 1 *mf*

Cym. *f*

Vib. 3

Mar 1 *mf* Marimba

Mar 2 *f*

Pno. *ff*

Pad

EB *mf*

Timp

W. Ch.

Glk. *mp* Glock
Triangle *ff* let ring

V. Slp.

DS *f* Ride
p Dreads on Rim/Block

SL *p* r ...

TL

BL

TomL

MOVEMENT I: SPAIN

E

85 86 87 88 89 90 91 92 93 94

Crt. *mf* Xylophone

Vibe 1 *mf* Vibraphone

Cym. *p* *f* *mf*

Vib. 3 *mf*

Mar 1 *mf* 1 3 2 4 1 3 2 4 1 ...

Mar 2 *mf* 1 3 2 4 1 3 2 4 1 ...

Pno. *mf*

Pad

EB

Timp 29" 23" 26" *mf*

W. Ch. Agogo Bells *mp*

Glk. Shaker *f*

Trgl. Mute w/LH Open *mp*

V. Slp. Vibraslap let ring *ff*

DS Sizzle *p* *mp* HHC

SL

TL *f* R L R B *mf* R I R I R R I R I R I R I R L *f* I R L R L

BL Mute w/LH. *mp* r r r r r r r r

TomL

MOVEMENT I: SPAIN

95 96 97 98 99 100 101 102 103 104

Xyl. *f* *ffz* *ffz* *mf*

Vibe 1 *f* *ffz* *ffz* *mf*

Vibe 2 *f* *ffz* *ffz* *mf*

Vib. 3 *f* *ffz* *ffz* *mf*

Mar 1

Mar 2

Pno.

Pad

EB

Timp 26" 29" 9f 26" 23" 29" 26" *mf*

A.B.

Sh.

Trgl.

V. Slp.

DS

SL

TL *mf* 1... *mf* 1...

BL *mf* 1... *mf* 1...

TomL *mf* 1... *mf* 1...

Block Bottom Right Cross Stick

r r r r L r L r L r R

MOVEMENT I: SPAIN

F

Musical score for Movement I: Spain, measures 105-111. The score includes parts for Xyl., Vibe 1, Vibe 2, Vib. 3, Mar 1, Mar 2, Pno., Pad, EB, Timp, Perc1, Cym., D. S., DS, SL, TL, BL, and TomL. It features various dynamics like *ff*, *mf*, and *f*, and includes performance instructions such as "Mute w/LH" and "Concert BD".

Measures 105-111 are marked with dynamics *ff*, *mf*, and *f*. The score includes performance instructions such as "Mute w/LH" and "Concert BD".

Measures 105-111 are marked with dynamics *ff*, *mf*, and *f*. The score includes performance instructions such as "Mute w/LH" and "Concert BD".