

# PLUTO'S MORNING STRETCHES

DRUMLINE

ON FIELD WARM-UP

TOMMY GODDARD (ASCAP)

DURATION 1:55

With Energy! ♩ = 130

2

The drum score is written for a 4/4 time signature with a tempo of 130 beats per minute. It consists of five systems of staves. The first system includes Snare, Tenors, Basses, and Cymbal Line. The second system includes S.D., Tn., B.D., and C.L. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Specific effects like 'Crash' and 'Hi-Hat' are indicated. The Cymbal Line includes 'Sizzle' markings. The score is marked with a '2' in a box at the beginning of the first system and another '2' at the end of the second system, indicating a two-measure rest.

Snare  
*f* r R L R L r R L r l R L R r  
*f* r R L R L r r L R l R L R r  
*f* r R L R L r R L r l R L R r  
*f* r R L R L r R L r l R L R r  
 Crash Hi-Hat  
*f* *mf* Sizzle

S. D.  
 5  
 r L l l R r L l R l r l r l r l r l R l r r L r l l R l r  
 Tn.  
 r L l l R r L l R l r l r l r l r l R l r r L r l l R l r  
 B. D.  
 r L l l R r L l R l r l r l r l R l r l R l r l R l r  
 C. L.  
 2 2

9

S. D.  
r L r l l R l r L r l R l r l r l r l L r l r l r l l

Tn.  
r L r l l R l r L r l R l r l r l r r L r l r l r l l

B. D.  
l R l r l R l r L r l r l r l

C. L.  
Sizzle

12

S. D.  
R l r l r r L r l r l l R l r r L r l l R l R l r r L r L r l l

Tn.  
R l r l r r L r l r l l R l r r L r l l R l R l r r L r L r l l

B. D.  
R l r l r r L r l l r r R l r r L r l l r l l r l l r l r l

C. L.  
Crash

*mp* Crash/Choke *mf*

15

S. D.

Tn.

B. D.

C. L.

*mp*

18

S. D.

Tn.

B. D.

C. L.

*mf*

22

S. D.

Tn.

B. D.

C. L.

*mf* Sizzle

25

S. D.

Tn.

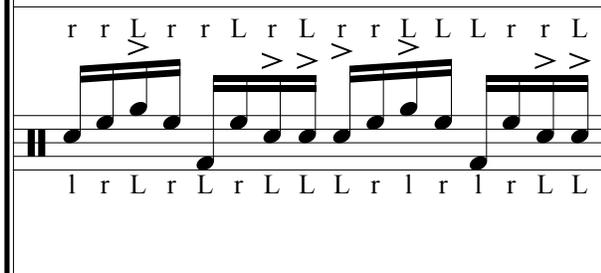
B. D.

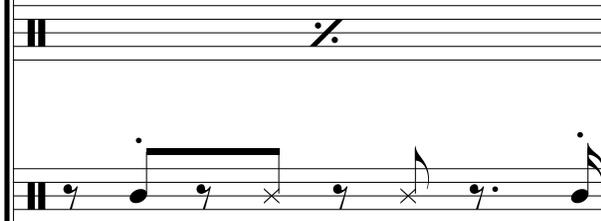
C. L.

30

28

S. D. 

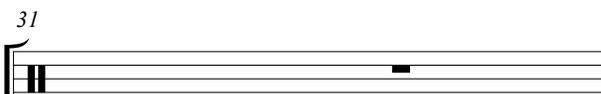
Tn. 

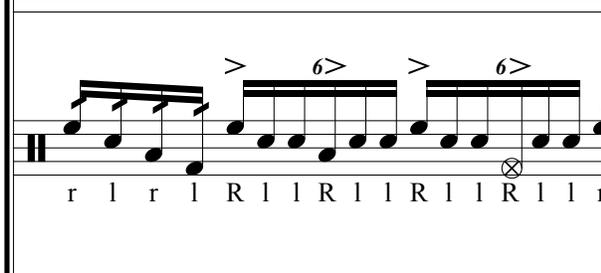
B. D. 

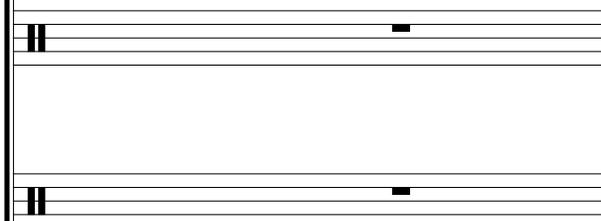
C. L. 

r r L r r L r L r r L L L r r L  
l r L r L r L L L r l r l r L L  
R r L l R r L l R L

31

S. D. 

Tn. 

B. D. 

C. L. 

R l r L r l r L r L r L R l r l  
R

33

S. D. *p* *f*

Tn. *p* *f*

B. D. *mf* *f*

C. L.

36

35

S. D. *mf* *f*

Tn. *mf* *f*

B. D. *mf* *f*

C. L. *mf*

39

S. D. 

Tn. 

B. D. 

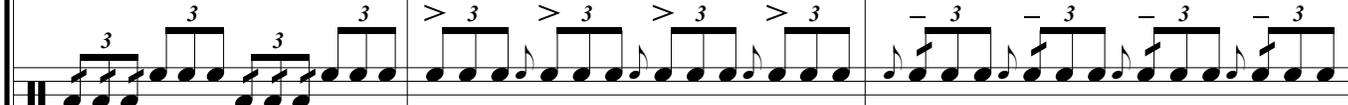
C. L. 

r l r l l l l l r l R l r L R L r l r l r l

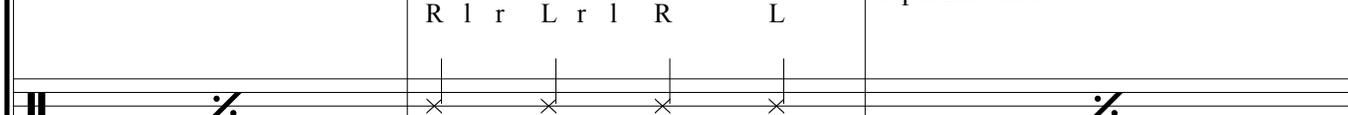
2 2

43

S. D. 

Tn. 

B. D. 

C. L. 

R l r L r l R L

Top 2 BDs Roll

mf

46

S. D.

Tn.

B. D.

C. L.

R l r l R l r l R l r l

*mp*

49

51

S. D.

Tn.

B. D.

C. L.

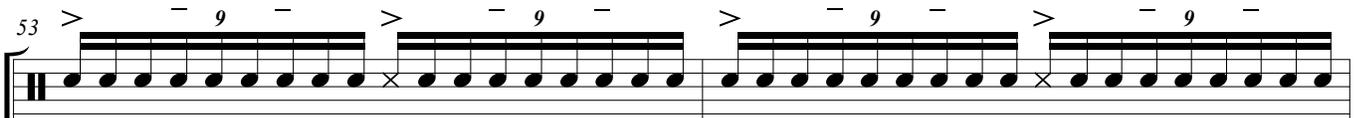
r L r l r L r l r L r l

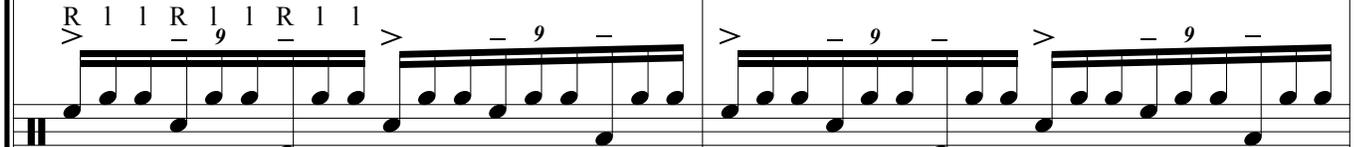
R R R R R R R

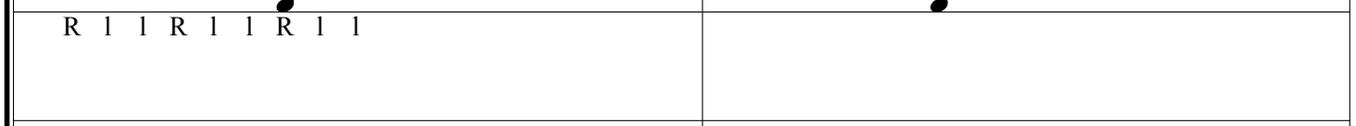
L L L L L L L

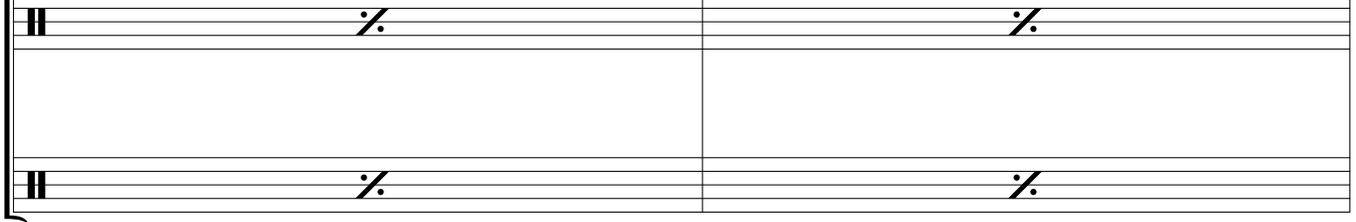
*mf*

53

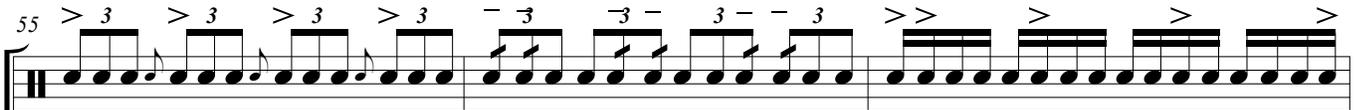
S. D. 

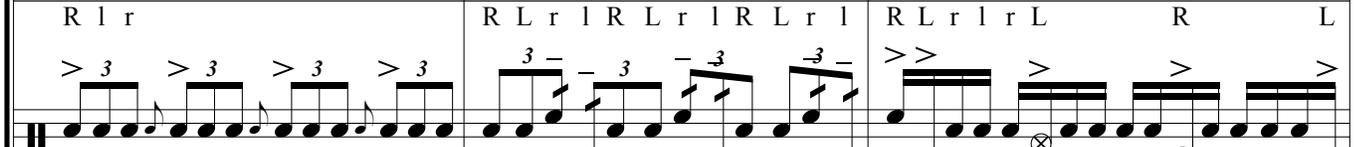
Tn.   
R l l R l l R l l

B. D. 

C. L. 

55

S. D. 

Tn.   
R l r R L r l R L r l R L r l R L r l R L

B. D.   
r l r r l R L r l R L r l R L R L r l r L R L

C. L. 

*mp* *f*

58

S. D.  
Tn.  
B. D.  
C. L.

*mf*

61

S. D.  
Tn.  
B. D.  
C. L.