

# JFKHS 2017

## MOVEMENT II: FUEGO CUBANO

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PAUL RENDON/TOMMY GODDARD

Sultry/Slowly (Bolero) ♩ = 90

Xylophone  
Plastic Mallets

Crotales

Vibraphone 1

Vibraphone 2

Vibraphone 3

Marimba 1

Marimba 2

Piano

Cello Pad

Acoustic Bass

Timpani  
Bb, D, F  
Cym & Tom

Percussion  
Triangle  
Glock  
Mute  
Wind Chimes

Chimes

Bell Tree  
Bell Tree Brass Mallets

Drum Set  
Crash  
Ride  
HHO

Snareline

Tenorline

Bassline

Tom Line

The score is written for a large percussion ensemble. It features multiple staves for Xylophone, three Vibraphones, two Marimbas, Piano, Cello Pad, Acoustic Bass, Timpani, Percussion (Triangle, Glock, Mute, Wind Chimes), Chimes, Bell Tree, Drum Set (Crash, Ride, HHO), Snareline, Tenorline, Bassline, and Tom Line. The music is in 4/4 time and includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *ppp*. The score is marked with measures 1 through 8 and includes performance instructions like 'Sultry/Slowly (Bolero) ♩ = 90' and 'Xylophone Plastic Mallets'.

A

B

Xylophone Rubber Mallets

Vibe 1 No Pedal

Vibe 2 No Pedal

Vibe 3 No Pedal

Mar 1

Mar 2

Pno.

CP

AB

Timp

C. Dr. Congas High = Left Low = Right

Mrs. Maracas

Timb. On Shell

Civ. Claves

DS Brushes Stir

SL

TL

BL

TLLine

C

15 16 17 18 19

Glock *mp* *mf*

Vibe 1 *mp* *mf*

Vibe 2 *mp* *mf*

Vibe 3 *mp* *mf*

Mar 1 *mp* *mf*

Mar 2 *mp* *mf*

Pno.

CP

AB

Timp

C. Dr.

Mrcs.

Timb.

Civ.

DS

SL

TL

BL

TLline

20 21 22 23 24

Glk. *Xylophone Plastic Mallets*

Vibe 1 *Pedal Each Chord*

Vibe 2 *Pedal Each Chord*

Vibe 3 *Pedal Each Chord*

Mar 1 *f mf*

Mar 2 *f mf*

Pno.

CP

AB

Timp *p*

C. Dr. *Sticks Toms & Cymbals*

Mrs. *3*

Timb. *Mallets* *24 Suspended Cymbal*

Civ. *24 Concert BD*

DS *Sticks*

SL *Edge Move to Center 1/2 Way Center*

TL *p B ...*

BL *p r 1 ...*

TLline *Edge Move to Center 1/2 Way Center*

MOVEMENT II: FUEGO CUBANO

D

Xylo *ff*  
 Vibe 1 *ff*  
 Vibe 2 *ff*  
 Vibe 3 *ff*  
 Mar 1 *ff*  
 Mar 2 *ff*  
 Pno. *ff*  
 CP *ff*  
 AB *ff*  
 Timp *ff*  
 Perc. *ff* choke *mf* *ff*  
 Cym. Crash Cymbals *ff* choke *mf* *ff*  
 Cym. *ff* choke *mf* *ff*  
 Acc. *ff* Mute *mf* *ff*  
 DS *ff* R L ... Kimshot r r l l r r l l R l r L B B B R L R B R *ff* HHC choke *ff*  
 SL *ff* R L ... R L r r l l r r l l R l l R l r r l l R l R L R R RL 16th Note-Based Roll Move to Edge *pp*  
 TL *ff* R L ... R L r r l l r r l l R l l R l r r l l R l R L R R RL 16th Note-Based Roll *pp*  
 BL *ff* R L ... R L r r l l r r l l R l l R l r r R R L R R RL 16th Note-Based Roll *pp*  
 TLline *ff* R L ... R L r r l l r r l l R l l R l r r l l R l R L R R RL 16th Note-Based Roll Move to Edge *pp*

E

Glk. *mf* Glock 31 32 33 34 *rit.* 35  
 Vibe 1 *mf*  
 Vibe 2 *mf*  
 Vibe 3 *mf*  
 Mar 1 *mf*  
 Mar 2 *mf*  
 Pno. *mf*  
 CP *mf* *mf*  
 AB *mf* *mf*  
 Timp  
 Perc. *f*  
 Crt. *pp* Crotales  
 Trgl. *f* Triangle  
 B. Tr. *ff* Bell Tree Brass Mallets  
 DS *f*  
 SL  
 TL  
 BL  
 TLline