

# FRONT ENSEMBLE WARM-UPS

HIGH SCHOOL

TOMMY GODDARD (ASCAP)

## 16th Scales (All Keys)

Musical notation for 16th Scales (All Keys) in 4/4 time. The first staff shows a scale starting on C4, moving up and then down. The dynamics are marked *f*. The rhythm pattern is indicated as R L R L R L R L R L R L R L R L R L R L.

Musical notation for 16th Scales (All Keys) in 4/4 time. The second staff continues the scale. The dynamics are marked *f*. The rhythm pattern is indicated as R L R L R L R L R L R L R L R L R L R L ...

- Variations: R  
 1) No Dynamics  
 2) Dynamics  
 3) p, mp, mf, f

## Major Arpeggios (Circle of 4ths)

Musical notation for Major Arpeggios (Circle of 4ths) in 4/4 time. The first staff shows a major arpeggio starting on C4, moving up and then down. The dynamics are marked *f*.

Musical notation for Major Arpeggios (Circle of 4ths) in 4/4 time. The second staff continues the arpeggio with triplets. The dynamics are marked *f*.

- Variations:  
 1) p, mp, mf, f

## A Lugubrious Legatos (Octaves)

Musical notation for Lugubrious Legatos (Octaves) in 4/4 time. The first staff shows a legato scale starting on C4, moving up and then down. The dynamics are marked *mf*.

Musical notation for Lugubrious Legatos (Octaves) in 4/4 time. The second staff continues the legato scale. The dynamics are marked *mf*.

Musical notation for Lugubrious Legatos (Octaves) in 4/4 time. The third staff continues the legato scale. The dynamics are marked *p* and *f*.

34

39

44

46

Arpeggiation

50

56

62

69

**Double Vertical Block Chords**

76

*mf*

82

88

**Double Vertical Strokes**

92

*mf*

97

*p* *mf*

102

107

**Chromatic Attack**

111

*f*

**Summertime 2.0**

114



120



126



135



**Lateral Rotation**

139



145



154

