

DRUMLINE WARM-UPS

HIGH SCHOOL

TOMMY GODDARD (ASCAP)

16 on a Hand

#1 - Across

5

r... l... r...

- Variations: r
- 1) All RH/LH
 - 2) 3", 6", 9", 12"
 - 3) Cresc/Decres (4 & 8 beat)

16 on a Hand Extra Splits

#2 - ZZZS

10

14

r... l... r

Accent Tap - 12"/3"

19

23

27

31

r... l... l... R

Double/Triple Beat - 9" & 6"

36

r... l... r...

40 l... r... l...

44 r... l... r...

48 l... r... l... r

Triplet Rolls - 9", 6", & 3"

53 r l ...

57

61

65 *fp* *f* r

Triplet Accent - 12"/ 3"

69 R l r L r l ... L R L R R L R L

72 R L L R R L R L L R R L

75 R R R L L L R R R L L L R

Triplet Timing - 9"

79

83

87

91

Variations:
1) RH & LH Natural Sticking

16th Accent - 12" / 3"

94
R | r | R R L L L L R R R R

97
L L L L R R L L R R L L

100
R L R L

Variations:
1) RH & LH Natural Sticking
2) Flam, Diddle, & Drag Accents
3) "Grid" Flams & Diddles on all partials
4) Backwards

16th Timing - 9"

105
r l ... r l r r r l

108
r l l l r l

111
r l r r r l r l l l r l

12/8 Singles $\text{♩} = 132$

117 r ... l ... r ...

121 l ... r ... l ...

125 r ... l ... r ... l ... r ... l ... r ... l ... r r l l r r l l r r l l

129 r l r l r l ... R l r r l l R L r r l l R l l r r l l r r l l R

Paraphrase Remix $\text{♩} = 100$

132 R r l ... R l r l ... R l r r l ...

135 R l r r l l ... R r l R l r l R l r r l R l r r l l

137 R L r r l l ... R l l ...

139 R l r r l l ...

140 r L L ... R B ... R R L L ...

141 R l l ... R l r r L r l l ... R L r r l l ...

143

R B ... R R L L ... R L R L R

Paradiddle Flow Eee ♩ = 120

145

p r r l l ... r l r l r l ...

149

R l r L r l l ... R r r L l l ...

153

R l r r L r l l ... r r l l ... *f* R l r r L r l l ...

156

R R L L ... *p* R l r r l l ... R l r r L r l l r r ... L r l l

159

R l r r L r l l r r L r l l R l r r l l R l r r L r l l *f* R l r r l l r r L r l l r r l l

162

... *mp* R l r r L r l l R l r r l l ... R L r r l l ... *f* R

Chugada

166

l R l r r L r l l R r L ...

169

172