

DRUMLINE WARM-UPS

HIGH SCHOOL

TOMMY GODDARD (ASCAP)

16 on a Hand

Musical score for '16 on a Hand' in 4/4 time. It consists of three staves: Snareline, #1 - Across Tenorline, and #1 - 8ths Bassline. The Snareline and Tenorline parts feature a rhythmic pattern of eighth notes with 'r...' and 'l...' markings. The Bassline part features a similar eighth-note pattern. The piece concludes with a final measure marked 'r'.

16 on a Hand Extra Splits

Musical score for '16 on a Hand Extra Splits' in 4/4 time, starting at measure 10. It features three staves: SL (Snareline), #2 - ZZZS TL (Tenorline), and #2 - 16ths BL (Bassline). The SL and TL parts have eighth-note patterns with 'r...' and 'l...' markings. The BL part features a complex 16th-note pattern. The piece ends with a final measure marked 'r'.

- Variations:
 1) All RH/LH
 2) 3", 6", 9", 12"
 3) Cresc/Decresc (4 & 8 beat)

Accent Tap - 12"/ 3"

Musical score for 'Accent Tap - 12"/ 3"' in 4/4 time, starting at measure 19. It features three staves: SL (Snareline), TL (Tenorline), and BL (Bassline). The SL part has eighth notes with accent marks (>) and 'r...' and 'l...' markings. The TL and BL parts have eighth notes with accent marks (>). The piece ends with a final measure marked 'l...'.

DRUMLINE WARM-UPS

27

SL
TL
BL

r... l... r... l... R

Double/Triple Beat - 9" & 6"

36

SL
TL
BL

r... l... r... l... r... l... r...

r l ...

42

SL
TL
BL

l... r... l... r... r... l... r...

r l r ...

DRUMLINE WARM-UPS

Triplet Accent - 12"/ 3"

69

SL
TL
BL

R l r L r l ... L R L R R L R L R L L R R L R L L R R L R R L

Triplet Timing - 9"

75

SL
TL
BL

R R R L L L R R L L L R r l ... r l ... r l ...

Variations:

- 1) RH & LH Natural Sticking
- 2) Flam, Diddle, & Drag Accents
- 3) "Grid" Flams & Diddles on all partials
- 4) Backwards

81

SL
TL
BL

87

Variations:
1) RH & LH Natural Sticking

16th Accent - 12" / 3"

94

16th Timing - 9"

100

Variations:
1) RH & LH Natural Sticking
2) Flam, Diddle, & Drag Accents
3) "Grid" Flams & Diddles on all partials
4) Backwards

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107

SL
TL
BL

r r l ... r l l ... l r l ...

12/8 Singles ♩ = 132

112

SL
TL
BL

r l r r r l r l l l r l r ...

- Variations:
- 1) RH & LH Natural Sticking
 - 2) Alternate Sticking
 - 3) Double Sticking RH & LH Leads

120

SL
TL
BL

r r L r r r L l r l r l r l ...

126

SL
TL
BL

r ... l ... r ... l ... r r l l r r l l r r l l r l r l r l ...

*Float the RH

r l l l R l l l

Paraphrase Remix ♩ = 100

130

SL
TL
BL

R l r r l l R L r r l l R l l r r l l r r l l R R r l ... R l r l ... R l r r l ... R l r r l ...

r L L r L r L r r r l R R r l ... R l r l ... R l r l ... R r r l ...

135

SL
TL
BL

R l r r l l ... R r l R l r l R l r r l R l r r l l R L r r l l ... R L r l r l ...

R l r l r l ... R r l R r l R l r l r l R l r l R L r l R L r l r l ...

DRUMLINE WARM-UPS

138

SL
TL
BL

R L R L R L R L
R L r r l l ...
R L R L R L R L R L R L R L

141

SL
TL
BL

R L R L L L L L L L L L r l r ...
R L r r l l ...
R L R L ...

Paradiddle Flow Eee ♩ = 120

145

SL
TL
BL

p r r l l ...
p r r l l ...
p r r l l ...

152

SL

TL

BL

R l l ...

R l r r L r l l ...

r r l l ...

f R l r r L r l l ...

R R L L ...

R l r r L r l l ...

r r l l ...

f R l r r L r l l ...

R R L L ...

R l l ...

R r ...

r l ...

f R ...

R L ...

157

SL

TL

BL

p R l r r l l ...

R l r r

L r l l r r ...

L r l l

R l r r L r l l r r L r l l R l

r r l l R l r r L r l l R f

R l r r l l r r L r l l r r l l

p R l r r l l ...

R l r r

L r l l r r ...

L r l l

R l r r L r l l r r L r l l R l

r r l l R l r r L r l l R f

R l r r l l r r L r l l r r l l

p r ...

r l r l r l r l l r r r l l r R f

r l ...

162

SL

TL

BL

mp R l r r L r l l R l r r l l ...

R L r r l l ...

R

mp R l r r L r l l R l r r l l ...

R L r r l l ...

R

R l ...

mp R l ...

f R

Chugada

166

SL
TL
BL

I R | r r L r | I R r L ...

171

SL
TL
BL