

DARE YOU TO MOVE

PERCUSSION ARRANGEMENT

JON FOREMAN (SWITCHFOOT)

TOMMY GODDARD (ASCAP)

♩ = 140

Intro

Chimes

Glockenspiel

Xylophone

Vibraphone

Marimba

Synth Pad

Electric Bass

Timpani

Drum Set

Snareline

Tenorline

Bassline

Tomline

© 2018 TOMMY GODDARD MUSIC

Verse 1

Musical score for Verse 1, featuring the following instruments and parts:

- Chm** (Chimes): Treble clef, starting at measure 7.
- Glock** (Glockenspiel): Treble clef, starting at measure 7.
- Xylo** (Xylophone): Treble clef, starting at measure 7.
- Vibe** (Vibraphone): Treble clef, starting at measure 7.
- Mar** (Maracas): Treble and Bass clefs, starting at measure 7.
- Pad** (Pads): Treble and Bass clefs, starting at measure 7.
- Bass** (Bass): Bass clef, starting at measure 7.
- Timp** (Tympani): Bass clef, starting at measure 7.
- DS** (Drum Set): Includes Rim Click, starting at measure 7.
- SL** (Snare Drum): Starting at measure 7.
- TL** (Tom-Tom): Starting at measure 7.
- BL** (Bass Drum): Starting at measure 7.
- TomL** (Tom-Low): Starting at measure 7.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

13

Chm

Glock

Xylo

Vibe

f *f*

Mar

mf *mf*

Pad

mf *f* *mf* *f* *mf* *mf*

Bass

13

Tim

13

DS

SL

TL

BL

TomL

fff *f*

rrrl rr l lrll l llr llrr ll ll rlrll rlrll

Verse 2

Musical score for Verse 2, measures 19-23. The score includes staves for Chm, Glock, Xylo, Vibe, Mar (Grand Staff), Pad (Grand Staff), Bass, Timp, DS, SL, TL, BL, and TomL. Dynamics include f and mf.

25

Chm

Glock

Xylo

Vibe

Mar

Pad

Bass

Timp

DS

SL

TL

BL

TomL

f

mf *mf* *f* *mf*

mf *mf* *f* *mf*

f *ff* *f*

rlrlrlrl l lrr l rlr lrl r lRRl rl lr r

l lrr l rlr lrl r lRRl rl lr r

L r r r rl

lrr l rlr lrl r lRRl rl lr r

Chorus

31

Chm

Glock

Xylo

Vibe

31

Mar

31

Pad

31

Bass

31

Timp

31

DS

31

SL

TL

BL

31

TomL

© 2018 TOMMY GODDARD MUSIC

WWW.TOMMYGODDARDMUSIC.COM

37

Chm

Glock

Xylo

Vibe

Mar

Pad

Bass

Timp

DS

SL

TL

BL

TomL

Scrapes

R I R I R I R I R I r r l l

r r r r

l l l l

r b b

R I R R I R I R I R I R I R I

L r r l l r r L r r l l

r r l l R l r r L r l l R L

r B

L r r l l r r

r L L r L L r l

R L r l R L r L r L

R

r r l r r l

R I R I l r l l

r r l l R l r r L r l l R L

r r l l R l r r L r l l R L

r r l l R l r r L r l l R B

R l l r r l l

The musical score is arranged in 11 systems, each corresponding to a different instrument. The notation includes standard musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The percussion parts (DS, SL, TL, BL, TomL) include specific rhythmic patterns and stickings indicated by 'r' and 'l' notations. The score is marked with a measure number of 43 at the beginning of each system.

Outro

Musical score for the 'Outro' section, starting at measure 48. The score is arranged for a percussion ensemble and includes the following parts:

- Chm (Chimes):** Treble clef, melodic line with dynamics *f*.
- Glock (Glockenspiel):** Treble clef, melodic line with dynamics *f*.
- Xylo (Xylophone):** Treble clef, rhythmic accompaniment with dynamics *f*.
- Vibe (Vibraphone):** Treble clef, melodic line with dynamics *f*.
- Mar (Maracas):** Treble and Bass clefs, rhythmic accompaniment with dynamics *f*.
- Pad (Pads):** Treble and Bass clefs, sustained chords with dynamics *f*.
- Bass (Bass Drum):** Bass clef, rhythmic accompaniment with dynamics *f*.
- Timp (Toms):** Bass clef, rhythmic accompaniment with dynamics *f*.
- DS (Snare Drum):** Treble clef, rhythmic accompaniment with dynamics *ff* and *f*.
- SL (Snare Drum):** Treble clef, rhythmic accompaniment with dynamics *f*.
- TL (Tom Tom):** Treble clef, rhythmic accompaniment with dynamics *f*.
- BL (Bass Drum):** Treble clef, rhythmic accompaniment with dynamics *f*.
- TomL (Tom Tom):** Treble clef, rhythmic accompaniment with dynamics *f*.

The score includes various musical notations such as dynamics (*f*, *ff*), accents, and articulation marks. The percussion parts feature complex rhythmic patterns and specific drumming techniques indicated by 'x' marks and 'A' accents.

53

Chm

Glock

Xylo

Vibe

Mar

Pad

Bass

Timp

DS

SL

TL

BL

TomL

mf *fff* *f*

f

mp *f*

R l r l r r l r 1 R L

R l R l r r L r L r l l

R l r r L r l l

r r l r r l r B r l r B b

r r l l R L R

r l r l r r l

r l r l r r r l r l

r l r r r l

r r L r r l R l

r R L R

r r l l R L R

r R L R