

JFKHS 2018

PERCUSSION SCORE

MOVEMENT 4: CLOSER

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Mysteriously $\text{♩} = 80$ 2 3 4 5 6

Chimes *mp* Keira

Glockenspiel *mp* Emily

Xylophone *mp* Nick

Vibraphone *p* Vibes

Marimba *p* Marimba

Timpani *p* China Cym on top, upside down

Organ *ppp*

Electric Bass *p*

Percussion 1 *pppp* Sus Cym & Wind Chimes

Percussion 2 *mp* Triangle

Drum Set *pp* Ad Lib w/Cyms

Snareline *mf* Float

Tenorline *f* R L R ll rr ll R r L l R l *fp*

Bassline *f* R L R ll rr ll R r L l R l *fp*

Tomline *f* tom Float *fp* R L R ll rr ll R r L l R l

MOVEMENT 4: CLOSER

7 8 9 10 11 12

Chm

Glock

Crt.

Vibe

Mar

Timp

Org

Bass

Perc 1

Perc 2

DS

SL

TL

BL

TomL

MOVEMENT 4: CLOSER

16 Grand!

Musical score for Movement 4: Closer, page 3, measures 13-18. The score is in 3/4 time with a key signature of one flat (Bb). The instruments listed are Chm, Glock, Crtn (with Xylo), Vibe, Mar (with Timp), Org, Bass, Perc 1, Perc 2, DS, SL, TL, BL, and TomL.

Measure 13: *mp*

Measure 14: *mp*

Measure 15: *mp*

Measure 16: *f* **Grand!**

Measure 17: *mf*

Measure 18: *f*

Percussion notes:

- Perc 1: *mp* - Wind Chimes; *f* Crash Cym & Tam-Tam, Crash Cym
- Perc 2: *mf* Concert BD & Crash Cym
- DS: *mf*
- SL: *mp*
- TL: *mp*
- BL: *p*
- TomL: *mp*

The score is for Movement 4: Closer, measures 19-24. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Chm:** Remains silent throughout the page.
- Glock:** Plays a melodic line with eighth notes and chords, including accents and dynamics like *mf*.
- Xylo:** Plays a melodic line with eighth notes and chords, including accents.
- Vibe:** Plays a melodic line with eighth notes and chords, including accents.
- Mar:** Plays a complex melodic line with eighth notes and chords, including accents and dynamics like *mf*.
- Timp:** Provides a rhythmic accompaniment with eighth notes and chords, including accents and dynamics like *mf*.
- Org:** Provides a harmonic accompaniment with chords and moving bass lines, including dynamics like *mf*.
- Bass:** Provides a harmonic accompaniment with chords and moving bass lines, including dynamics like *mf*.
- Perc I:** Plays a simple rhythmic pattern of eighth notes, including dynamics like *f*.
- Perc.:** Plays a simple rhythmic pattern of eighth notes.
- DS:** Drum set part with various patterns, including triplets and a rim shot (marked "23 Rim Shot").
- SL:** Snare drum part with various patterns, including triplets and sixteenth notes.
- TL:** Tom-tom part with various patterns, including triplets and sixteenth notes.
- BL:** Bass drum part with various patterns, including triplets and sixteenth notes.
- TomL:** Tom-tom part with various patterns, including triplets and sixteenth notes.

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the staves. The score includes various musical notations such as notes, rests, accents, and dynamics.

MOVEMENT 4: CLOSER

31

32

33

34

35

36

Chm

Glock *mp* *f*

Xylo *mp* *f*

Vibes *mp* *f*

Marimba *mp* *f*

Mar

Timp *mp* *f*

Org *mp* *f*

Bass *mp* *f*

Perc 1

Perc.

DS *mf* *f*

SL *ff*

TL *mp* *ff*

BL *mp* *mf* *ff*

TomL *mp* --> Surdo

MOVEMENT 4: CLOSER

39

37 38 40 41 42

Chm

Glock *ff* Float *fff*

Xylo *ff* Float *fff* Cym

Vibe *ff* Float *fff* Spl

Mar *ff* Float *fff* Cha

Timp *ff* As Big & Loud As You Possibly Can!!!

Org *ff*

Bass *ff* Slap

Perc 1 *p* *ff*

Perc.

DS

SL *ff* Backsticking *mp* *ff*

TL *ff* Backsticking *mp* *ff*

BL *ff* *mp* *ff*

TomL *ff* Mute *ff* Open

MOVEMENT 4: CLOSER

43

44

45

46

47

Impact FX

This musical score page covers measures 43 through 47 of Movement 4: Closer. The score is written for a variety of percussion instruments and includes dynamic markings and performance instructions.

- Chm (Chimes):** Remains silent throughout the measures.
- Glock (Glockenspiel):** Remains silent throughout the measures.
- Xylo (Xylophone):** Features a melodic line starting in measure 45, marked with a *p* dynamic and crescendoing to *fff* by measure 47.
- Vibe (Vibraphone):** Features a melodic line starting in measure 45, marked with a *p* dynamic and crescendoing to *fff* by measure 47. Includes performance instructions: "Crash Cym" (measures 43-44), "Crash/Splash" (measure 46), and "Crash/China" (measure 47).
- Mar (Maracas):** Features a melodic line starting in measure 45, marked with a *p* dynamic and crescendoing to *fff* by measure 47. Includes performance instructions: "Crash Cym" (measures 43-44) and "Crash/China" (measure 47).
- Timp (Timpani):** Features a melodic line starting in measure 45, marked with a *fff* dynamic and crescendoing to *fff* by measure 47.
- Org (Organ):** Features a melodic line starting in measure 45, marked with a *fff* dynamic and crescendoing to *fff* by measure 47.
- Bass:** Features a melodic line starting in measure 45, marked with a *fff* dynamic and crescendoing to *fff* by measure 47.
- Perc I (Percussion I):** Features a melodic line starting in measure 45, marked with a *p* dynamic and crescendoing to *fff* by measure 47.
- Perc. (Percussion):** Features a melodic line starting in measure 45, marked with a *p* dynamic and crescendoing to *fff* by measure 47.
- DS (Drum Set):** Features a melodic line starting in measure 45, marked with a *fff* dynamic and crescendoing to *fff* by measure 47.
- SL (Snare Drum):** Features a melodic line starting in measure 45, marked with a *fff* dynamic and crescendoing to *fff* by measure 47. Includes performance instructions: "R II" (measures 43-44), "R L" (measures 45-46), and "R L R L R B" (measure 47).
- TL (Tom Tom):** Features a melodic line starting in measure 45, marked with a *fff* dynamic and crescendoing to *fff* by measure 47. Includes performance instructions: "R II" (measures 43-44), "R L" (measures 45-46), and "R L R L B B" (measure 47).
- BL (Bass Drum):** Features a melodic line starting in measure 45, marked with a *fff* dynamic and crescendoing to *fff* by measure 47. Includes performance instructions: "R R L R L" (measures 43-44), "R L" (measures 45-46), and "R L R L R B" (measure 47).
- TomL (Tom Tom):** Features a melodic line starting in measure 45, marked with a *fff* dynamic and crescendoing to *fff* by measure 47. Includes performance instructions: "R I" (measures 43-44), "R L" (measures 45-46), and "R L R L R B" (measure 47).