

# FRONT ENSEMBLE WARM-UPS

HIGH SCHOOL

TOMMY GODDARD (ASCAP)

## 16th Scales (All Keys)

Musical notation for 16th Scales (All Keys) in 4/4 time. The piece starts with a dynamic marking of *f* and includes the instruction "R L R L...". The notation consists of three staves of music, each containing sixteenth-note runs. The first staff includes a series of slanted lines below the notes, likely indicating articulation or phrasing. The second staff begins with a measure number of 4. The third staff begins with a measure number of 7 and ends with a double bar line.

Variations:  
 1) No Dynamics  
 2) Dynamics  
 3) *p*, *mp*, *mf*, *f*

## Major Arpeggios (Circle of 4ths)

Musical notation for Major Arpeggios (Circle of 4ths) in 4/4 time. The piece starts with a dynamic marking of *f* and includes the instruction "L R L R L R...". The notation consists of three staves of music, each containing triplet arpeggios. The first staff includes chord symbols: CMaj, FMaj, Bbmaj, EbMaj, AbMaj, and DbMaj. The second staff includes chord symbols: F#Maj, BMaj, EMaj, AMaj, DMaj, and GMaj. The third staff begins with a measure number of 16. Each arpeggio is marked with a '3' above it, indicating a triplet.

## Lugubrious Legatos (Octaves)

Musical notation for Lugubrious Legatos (Octaves) in 4/4 time. The piece starts with a dynamic marking of *f*. The notation consists of two staves of music, each containing eighth-note runs with slurs. The first staff begins with a measure number of 23. The notation includes slanted lines below the notes, likely indicating articulation or phrasing.

27

*p*

**B**

*f*

36

41

46

*p*

**Arpeggiation**

50

C Maj                      C Maj                      D $\flat$  Maj                      D $\flat$  Maj

*f* R L R L ...

54

D Maj                      D Maj                      E $\flat$  Maj                      E $\flat$  Maj

58

E Maj                      E Maj                      F Maj                      F Maj

62 F#Maj F#Maj GMaj GMaj

66 AbMaj AbMaj AMaj AMaj

70 BbMaj BbMaj BMaj BMaj

74 CMaj CMaj

**Double Vertical Block Chords**

76 *f*

78

83

88

**Common Permutations:**  
 1243, 1234, 1324, 1423,  
 2134, 2314, 2413, 3241,  
 3142, 3421, 4132, 4231, 4321

## Double Vertical Strokes

92 *f*

96 *f*

100 *p* *f*

104 *f*

108 *f*

## Chromatic Attack

111 *f*

112 *f*

## Summertime 2.0

114 *f*

120

126

134

### Lateral Rotation

139

143

148

153

**Common Permutations:**  
 1243, 1234, 1324, 1423,  
 2134, 2314, 2413, 3241,  
 3142, 3421, 4132, 4231, 4321