

FRONT ENSEMBLE WARM-UPS

HIGH SCHOOL

TOMMY GODDARD (ASCAP)

16th Scales (All Keys)

Xylophone *f* R L R L ...

Marimba *f* R L R L ...

Vibraphone *f* R L R L ...

Timpani *f* R L R L ...

Drum Set *mf*

Auxiliary *f* r l ...

Xyl. *f*

Mrb. *f*

Vib. *f*

Timp. *f*

D. S. *mf*

Aux. *f*

Variations:
1) No Dynamics
2) Dynamics
3) p, mp, mf, f

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Major Arpeggios (Circle of 4ths)

Musical score for measures 10-13, featuring Xyl., Mrb., Vib., Timp., D.S., and Aux. parts. The key signature is C major. The Xyl., Mrb., and Vib. parts play a sequence of major arpeggios (C, F, Bb, Eb, Ab, Db, F#, B) with a dynamic marking of *f*. The Aux. part plays a rhythmic pattern of eighth notes with a dynamic marking of *f*. The D.S. part is marked with a double bar line and a slash, indicating a rest.

Musical score for measures 14-17, featuring Xyl., Mrb., Vib., Timp., D.S., and Aux. parts. The key signature changes to E major. The Xyl., Mrb., and Vib. parts play a sequence of major arpeggios (E, A, D, G) with a dynamic marking of *f*. The Aux. part continues with a rhythmic pattern of eighth notes with a dynamic marking of *f*. The D.S. part is marked with a double bar line and a slash, indicating a rest.

Variations:
1) p, mp, mf, f

A Lugubrious Legatos (Octaves)

Xyl. *f*

Mrb. *f*

Vib. *f*

Timp. *mf*

D. S. *mf*

Aux. *f*

The first system of the score covers measures 1 through 18. The Xyl. part starts with a dynamic of *f* and features a series of eighth-note patterns. The Mrb. part has a *f* dynamic and consists of a steady eighth-note accompaniment. The Vib. part also starts with *f* and has a similar eighth-note accompaniment. The Timp. part has a *mf* dynamic and plays a consistent eighth-note pattern. The D. S. part has a *mf* dynamic and includes a series of eighth notes with a '0' above them, followed by rests and a '1' below. The Aux. part has a *f* dynamic and features a complex rhythmic pattern of eighth notes with 'r' and 'l' markings below.

Xyl. *p*

Mrb. *p*

Vib. *p*

Timp. *p*

D. S. *p*

Aux. *p*

The second system of the score covers measures 19 through 30. The Xyl. part starts with a dynamic of *p* and features a series of eighth-note patterns. The Mrb. part has a *p* dynamic and consists of a steady eighth-note accompaniment. The Vib. part also starts with *p* and has a similar eighth-note accompaniment. The Timp. part has a *p* dynamic and plays a consistent eighth-note pattern. The D. S. part has a *p* dynamic and includes a series of eighth notes with a '0' above them, followed by rests and a '1' below. The Aux. part has a *p* dynamic and features a complex rhythmic pattern of eighth notes with 'r' and 'l' markings below.

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B

Xyl. *f*

Mrb. *f*

Vib. *f*

Timp. *f*

D. S. *f*

Aux. *f* B o t h H a n d s

Xyl.

Mrb.

Vib.

Timp.

D. S.

Aux.

Musical score for measures 43-48. Instruments: Xyl., Mrb., Vib., Timp., D. S., Aux. Dynamics: *p*. Includes rehearsal marks 'r ...' and 'l ...'.

Arpeggiation

Musical score for measures 50-55. Instruments: Xyl., Mrb., Vib., Timp., D. S., Aux. Dynamics: *f*, *mf*. Includes chord markings (CMaj, D♭Maj, DMaj) and rehearsal marks 'r r l ...'.

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56 EbMaj EbMaj EMaj EMaj FMaj FMaj

Xyl.

Mrb.

Vib.

Timp.

D. S.

Aux.

r r l ... r l l ... r r l ... r l l ... r r l ... r l l ... r r l r l l r r l r l l

62 F#Maj F#Maj GMaj GMaj AbMaj AbMaj

Xyl.

Mrb.

Vib.

Timp.

D. S.

Aux.

r l r l ... r l r l ... r l r l ... r l r l ... r l r l ... r l r l ... r l r l ...

68

Xyl. *A*Maj *A*Maj *B*♭Maj *B*♭Maj *B*Maj *B*Maj

Mrb. *A*Maj *A*Maj *B*♭Maj *B*♭Maj *B*Maj *B*Maj

Vib. *A*Maj *A*Maj *B*♭Maj *B*♭Maj *B*Maj *B*Maj

Timp.

D. S. 2 2 2

Aux. r l r l ... r l l l ... r l r l l ... r l l l ... r l r l r l l l r l r l r l l l r l r l r l l l

74

Xyl. *C*Maj *C*Maj **Double Vertical Block Chords**

Mrb. *C*Maj *C*Maj *mf* *f*

Vib. *C*Maj *C*Maj *mf* *f*

Timp. *mf* *f*

D. S. *mf* *f*

Aux. r l r l ... r l l l ... r l l l ... r l l l ... r l l l ... r l l l ... r l l l ...

Double Vertical Strokes

92

Xyl. *mf*

Mrb. *f*

Vib. *mf*

Timp. *f*

D. S. *mf*

Aux. *f*

r r l l ... R r L l ... r r l l R r L l r r l l R r L l R l r L r l R l

98

Xyl. *p* *mf*

Mrb. *p* *f*

Vib. *p* *f*

Timp. *p* *f*

D. S. *p* *mf*

Aux. *p* *f*

R l r L r l R l R r r r L l l l R r l R r l r l R r l R r l r l

FRONT ENSEMBLE WARM-UPS

104

Xyl.

Mrb.

Vib.

Timp.

D. S.

Aux.

R r l R r l r l R r ... L l ... R r ... L l ... R r L l R r L l r l r l r r l l r r l l r

Chromatic Attack

Summertime 2.0

111

Xyl.

Mrb.

Vib.

Timp.

D. S.

Aux.

r l ... r l ... RR l r LL r l

Musical score for measures 116-122. Instruments: Xyl., Mrb., Vib., Timp., D. S., Aux. The score includes rhythmic notation, dynamics, and articulation marks.

Lateral Rotation

Musical score for measures 133-140. Instruments: Xyl., Mrb., Vib., Timp., D. S., Aux. The score includes rhythmic notation, dynamics, and articulation marks.

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143

Xyl.

Mrb.

Vib.

Timp.

D. S.

Aux.

rr l r ll r l rr l

r ll r l rr l r ll

rr l rr l rr l rr l

r ll r ll r ll rr ll

rr ll r l rr ll r l

r ll rr l rr ll rr ll

150

Xyl.

Mrb.

Vib.

Timp.

D. S.

Aux.

rr l r ll r l rr l

rr ll r L rr ll rr L

R ll rr ll R ll rr ll

R ll rr ll rr ll rr L

rr ll ...

Common Permutations:
1243, 1234, 1324, 1423,
2134, 2314, 2413, 3241,
3142, 3421, 4132, 4231, 4321