

LA HABRA HEIGHTS

TOMMY GODDARD (ASCAP)

I $\text{♩} = 112$ **PERC PLAYER** 2 Bb G Eb 3 4 5 6 7 8 **9** 9 Bb 10 Eb 11 G

Glockenspiel *f* *p* *mf*

Xylophone

Marimba **XYLO PLAYER** *f* *p* *f*
MARIMBA PLAYER *mf* *mf* *mf*

Vibraphone *f* *mf* *f*

Timpani *f* *p* *f*

Cymbals *f* *p* *mf*

Percussion 1 **LEAD-IN ROLL** *f* **TRIANGLE** *mf*

Percussion 2 **BASS DRUM/CRASH CYMBAL** *mf*

Percussion 3

Snareline **BACKSTICKING/ROTATION** *mf* *p* *mf* *p* *f*

Tenorline *mf* *p* *mf* *p* *f*

Bass Drums *mf* *p* *mf* *p* *f*

LA HABRA HEIGHTS

Chord progression: Bb 12, 13, 14, 15, D Eb F G Ab 17, Bb 17, C 18, Db C 19, Db, C 20, Bb Ab, Bb *rit.* 21, C, D, Bb 22

Glk. (Glockenspiel): Treble clef, Bb key signature. Measures 12-15: *p*. Measure 16: *mf*. Measure 17: *f*. Measures 18-22: *f*.

Xyl. (Xylophone): Treble clef, Bb key signature. Measures 12-22: Rest.

Mrb. (Maracas): Treble and Bass clefs, Bb key signature. Measures 12-15: *p*. Measure 16: *mp*. Measure 17: *f*. Measures 18-22: *f*.

Vib. (Vibraphone): Treble clef, Bb key signature. Measures 12-15: *mf*. Measure 16: *f*. Measures 17-22: *f*.

Timp. (Timpani): Bass clef, Bb key signature. Measures 12-15: *mf*. Measure 16: *f*. Measures 17-22: *f*. Measure 22: *fp*.

Cym. (Cymbal): Percussion clef, Bb key signature. Measures 12-15: Rest. Measure 16: *p*. Measure 17: *f*. Measures 18-22: *p*.

Perc. 1, 2, 3: Percussion clefs, Bb key signature. Measures 12-22: Rest.

S.Dr. (Snare Drum): Percussion clef, Bb key signature. Measures 12-15: Rest. Measure 16: *mp*. Measures 17-22: *mp*.

T.Dr. (Tom Drum): Percussion clef, Bb key signature. Measures 12-15: *f*. Measures 16-22: *f*.

B.Dr. (Bass Drum): Percussion clef, Bb key signature. Measures 12-15: *mp*. Measures 16-22: *mp*.

Drum Notation: R = Right, r = Left, 3 = triplet, 6 = sextuplet, > = accent, >> = double accent, >>> = triple accent.

LA HABRA HEIGHTS

23

35

♩ = 112 Eb

D 24

25

26

C 27

Bb 28

C Bb 29

C

Bb G30

Eb

31

32

33

34

35

36

Glk. *f* *p* TO PERC

Xyl.

Mrb. *ff* *mf* *mp* WIND TUBE

Vib. *f* *ff* *mp* WITH BOW

Timp. *ff* *f* *mp*

Cym. *f* *p* *f* *pp*

Perc. 1 BASS DRUM/TAM-TAM *f* *p* *f* *pp* THUNDER DRUM

Perc. 2 *f* *pp* ROLL BASS DRUM

Perc. 3

S. Dr. *f* *ff* *f* *pp*

T. Dr. *f* *ff* *f* *pp*

B. Dr. *f* *ff* *f* *pp*

MUTE L UNMUTE L

LA HABRA HEIGHTS

37 38 39 40 41 42 43 44 **45** = 156 45 46 47 48 **49** 49 50 51 52

Glk.

Xyl.

Mrb.

Vib.

Timp.

Cym.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

LA HABRA HEIGHTS

69

This musical score page covers measures 64 through 73. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Remains silent throughout the measures.
- Xyl. (Xylophone):** Features a melodic line starting in measure 64, with a *mf* dynamic marking in measure 72.
- Mrb. (Maracas):** Provides a rhythmic accompaniment with triplets, marked *mf* in measure 72.
- Vib. (Vibraphone):** Plays a melodic line with triplets, marked *ff* in measure 68.
- Timp. (Timpani):** Provides a steady rhythmic pattern.
- Cym. (Cymbal):** Remains silent.
- Perc. 1 (Snare Drum):** Remains silent.
- Perc. 2 (Tom-tom):** Remains silent.
- Perc. 3 (Conga):** Plays a rhythmic pattern of triplets.
- S. Dr. (Snare Drum):** Features complex rhythmic patterns with accents and dynamics *mf* and *p*.
- T. Dr. (Tom-tom):** Features complex rhythmic patterns with accents and dynamics *p*.
- B. Dr. (Bass Drum):** Provides a rhythmic accompaniment with specific stroke directions (R, L, LR, RL) indicated below the notes.

LA HABRA HEIGHTS

74 75 76 77 78 79 80 81 82 83 84 85

Glk.

Xyl. *ff* *mf*

Mrb. *ff* *f* *mp* *f*

Vib. *f* *ff*

Timp. *f*

Cym.

Perc. 1 *mp* TAMBOURINE

Perc. 2 *mp*

Perc. 3

S. Dr. *mf* *p* *mf* L CROSS STICK 75 BOTTOM R EDGE

T. Dr. *mf*

B. Dr. *mf*

LA HABRA HEIGHTS

101

This page contains a musical score for percussion instruments, numbered 96 to 106. The instruments listed are Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Vibraphone (Vib.), Timpani (Timp.), Cymbals (Cym.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T.Dr.), and Bass Drum (B.Dr.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, *ff*, and *fp*. Performance instructions include "FLOAT HANDS" and "32' 29" for the timpani. The score is written in 2/4 time and includes a rehearsal mark at measure 101.

LA HABRA HEIGHTS

This musical score is for a percussion ensemble in 2/4 time, covering measures 107 and 108. The instruments listed on the left are Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Vibraphone (Vib.), Tom-toms (Timp.), Cymbals (Cym.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr.).

Measures 107 and 108 are marked with measure numbers 107 and 108 above the staff lines. The score features several glissando effects, indicated by the word "GLISSANDO" and wavy lines connecting notes in the Xyl., Mrb., and Vib. parts. The Snare, Tenor, and Bass Drums play a rhythmic pattern in measure 107, consisting of eighth notes with accents, alternating between right (R) and left (L) sides. The Snare and Tenor Drums play a similar pattern in measure 108. The Cymbals play a sustained chord in measure 107. The other instruments (Glk., Xyl., Mrb., Vib., Timp., Perc. 1, 2, 3) have rests in measure 107 and play specific notes or chords in measure 108.