

CORONADO ISLAND

TOMMY GODDARD (ASCAP)

♩ = 86

6

The score is for a percussion ensemble in 4/4 time. It features the following parts:

- Xylophone:** Melodic line with dynamics *ff*, *mf*, and *ff*. Includes triplet markings.
- Marimba:** Melodic line with dynamics *ff*, *mf*, and *ff*. Includes triplet markings.
- Vibraphone:** Harmonic accompaniment with dynamics *ff*, *mf*, and *ff*.
- Timpani:** Bass line with dynamics *fp* and *ff*.
- Cymbals:** Suspended cymbal with dynamics *p*, *ff*, *p*, *f*, *ff*, and *ff*.
- Percussion 1:** Bass Drum/Tam-Tam with dynamics *ff*, *f*, *ff*, and *ff*.
- Percussion 2:** Bass Drum/Crash Cymbal with dynamics *ff*, *f*, *ff*, and *ff*.
- Percussion 3:** Castanets.
- Snareline:** Snare drum with dynamics *mp*, *ff*, *fmp*, *ff*, *fmp*, *f*, *mf*, *p*, *ff*, and *mp*. Includes rhythmic notation.
- Tenorline:** Tenor drum with dynamics *mp*, *ff*, *fmp*, *ff*, *fmp*, *f*, *mf*, *ff*, and *mp*. Includes rhythmic notation.
- Bass Drums:** Bass drum with dynamics *mp*, *ff*, *fmp*, *ff*, *fmp*, *f*, *mf*, *mf*, *f*, *ff*, and *mp*. Includes rhythmic notation.

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rit. **II** *accel.*
72

7 8 9 10 11 12

Xyl. *mf* *f* *fff* *ff* *mf*

Mrb. *mf* *f* *fff* *ff* *mf*

Vib. *mf* *f* *ff*

Timp. *f* *ff* *fp* *f* *mf*

Cym. *p* *ff* *ff* *p* *f*

Perc. 1

Perc. 2 TAMBOURINE

Perc. 3 CASTANETS *f* *mf*

S.Dr. *ff* *f* *ff* *f*

T.Dr. *ff* *mf* *f* *f*

B.Dr. *ff* *mp* *f* *f*

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13 14 15 16 17 18

Xyl. *mf* **15** *accel.* = 120

Mrb.

Vib. *f*

Timp. *ff*

Cym.

Perc. 1 *mf* *mf* *mf* *mf*

Perc. 2

Perc. 3

S.Dr. *mf* RIM *mf* *r l r l r l r l* *r l r l* *r l r l* *r l r l* *r l r l*

T. Dr.

B. Dr. *f* MUTE L UNMUTE L *p* *r r r r r r r r* *R R R R R L R L*

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♩ = 156

21

Xyl. *ff*

Mrb. *fp* *ff* *f*

Vib. *fp* *ff*

Timp. *fp* *mf*

Cym. *p* *f*

Perc. 1 *f*

Perc. 2 *f* TAMBOURINE *mf*

Perc. 3

S.Dr. *f* *p* *ff* SNARES OFF

T.Dr. *f* L R L l l *p* CROSSOVER *ff*

B. Dr. *f* L R L r l *p* *ff* *mf*

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25

Xyl. *f*
 Mrb.
 Vib.
 Timp.
 Cym.
 Perc. 1
 Perc. 2
 Perc. 3
 S.Dr. *mf*
 T.Dr. *f*
 B.Dr. *f*, *mf*

Measures 25-30 are shown. Dynamics include *f* (forte) and *mf* (mezzo-forte). Percussion parts include rhythmic notation with 'l' and 'r' for left and right hands, and 'R' for snare drum.

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31 32 33 34 35 36

Xyl.

Mrb.

Vib.

Timp.

Cym.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.

B. Dr.

f *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The top staff is for Xyl. (Xylophone) in treble clef. The second staff is for Mrb. (Maracas) in treble and bass clefs. The third staff is for Vib. (Vibraphone) in treble clef. The fourth staff is for Timp. (Timpani) in bass clef. The fifth staff is for Cym. (Cymbal) in treble clef. The sixth, seventh, and eighth staves are for Perc. 1, Perc. 2, and Perc. 3, respectively, in treble clef. The ninth staff is for S.Dr. (Snare Drum) in treble clef with rhythmic notation. The tenth staff is for T.Dr. (Tom Drum) in treble clef with rhythmic notation. The eleventh staff is for B. Dr. (Bass Drum) in bass clef with rhythmic notation. The music is in 3/4 time and features various rhythmic patterns and dynamics. A box around measure 33 indicates a first ending. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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Musical score for Coronado Island, page 7. The score is arranged in 11 systems. The instruments are:

- Xyl. (Xylophone)
- Mrb. (Maracas)
- Vib. (Vibraphone)
- Timp. (Timpani)
- Cym. (Cymbal)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score begins at measure 37 and ends at measure 42. It is in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The melody for Xyl. and Mrb. starts at measure 37. The Vib. part enters at measure 38. The Timp. part enters at measure 39. The Cym. part enters at measure 40. The Perc. 1, Perc. 2, and Perc. 3 parts enter at measure 41. The S. Dr., T. Dr., and B. Dr. parts enter at measure 42. The score includes various dynamic markings such as *ff*, *f*, *p*, and *fz*, and articulation marks like accents and breath marks. The percussion parts feature rhythmic patterns including triplets and snare rolls.

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43 44 45 46 47 48 *rit.*

Xyl. *ff* *f*

Mrb. *ff* *f*

Vib. *f* *ff* *f*

Timp. *f* *ff* *f*

Cym. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

S. Dr. *r/l r/l* *r l Rl rhl r l R* *R l l R L r r L R l r r l l l* *rr ll rr l R l r l l R l* *r*

T. Dr. *r r l l r r l l* *r l R l l R* *r l r l* *rr ll rr l R l l R l* *r l r l*

B. Dr. *r l r l r l r l r l* *R L R L L R R* *R R* *R L R L L* *r l r R L R L* *r r r r*

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49 50 51 52 53 54

Xyl.

Mrb.

Vib.

Timp.

Cym.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

$\text{♩} = 86$ $\text{♩} = 156$ **54**

TIMPANI PLAYER

f

mf TO BASS MARIMBA *pp*

p

mf

MUTE L

mf

r

3

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Musical score for Coronado Island, measures 55-60. The score is arranged in a system with ten staves. The instruments are: Xyl. (Xylophone), Mrb. (Maracas), Vib. (Vibraphone), Timp. (Timpani), Cym. (Cymbal), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 55-60 are indicated by bar numbers above the staves. The percussion parts include triplets and a *mp* (mezzo-piano) dynamic marking. The B. Dr. part features a rhythmic pattern of eighth notes with accents.

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62

Musical score for Coronado Island, measures 61-66. The score is arranged in a grand staff format with the following parts:

- Xyl. (Xylophone):** Measures 61-66, mostly rests.
- Mrb. (Maracas):** Measures 61-66, rhythmic accompaniment.
- Vib. (Vibraphone):** Measures 61-66, chords starting at measure 62 with a *mf* dynamic.
- Timp. (Timpani):** Measures 61-66, mostly rests.
- Cym. (Cymbal):** Measures 61-66, mostly rests.
- Perc. 1 (Percussion 1):** Measures 61-66, mostly rests.
- Perc. 2 (Percussion 2):** Measures 61-66, rhythmic accompaniment.
- Perc. 3 (Percussion 3):** Measures 61-66, rhythmic accompaniment with triplet markings.
- S.Dr. (Snare Drum):** Measures 61-66, mostly rests.
- T.Dr. (Tom Drum):** Measures 61-66, rhythmic accompaniment with dynamics *mf* and *p*.
- B.Dr. (Bass Drum):** Measures 61-66, rhythmic accompaniment with dynamics *mf* and *p*, and instructions *UNMUTE L* and *MUTE L*.

Measures 61-66 are marked with measure numbers 61, 62, 63, 64, 65, and 66. Dynamics include *mf* and *p*. Percussion parts include triplet markings and rhythmic notation.

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70

67 68 69 70 71 72

Xyl.

Mrb.

Vib.

Timp.

Cym.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

EDGE *TO CENTER* *CENTER*

p *f* *mf*

mp *f* *mf*

MUTE L

B B B B B L

r r r r r r

UNMUTE L

MUTE L

CORONADO ISLAND

78

73 74 75 76 77 78 79 80 81 82

Xyl.

Mrb.

Vib.

Timp.

Cym.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

TO TIMPANI

BACKSTICKING

BACKSTICKING L OVER R

UNMUTE

f *mf*

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86

Musical score for woodwinds and percussion. Instruments listed on the left: Xyl., Mrb. (Mandolin), Vib., Timp., Cym. (Cymbal), Perc. 1, Perc. 2, Perc. 3. Measures 83-93 are shown. Dynamic markings include *f*, *ff*, and *p*. The score includes a rehearsal mark at measure 86.

Musical score for drums. Instruments listed on the left: S.Dr. (Snare Drum), T.Dr. (Tom Drum), B.Dr. (Bass Drum). Includes rhythmic notation and stick patterns such as R | r | r | r | l | l | and mf r | r | r | r | l | l |. Annotations include *mf*, *f*, and *B B B B*. Specific performance instructions include 'STICK CLICKS' and 'VISUAL'.

94

101

Xyl. *mf* *fff* *fp*

Mrb. *mf* *fff*

Vib. *mf* *fff*

Timp. *p* *ff*

Cym. *f* *p* *f* *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

S. Dr. *f* *mf* *fff* *f*

T. Dr. *f* *mf* *fff* *f*

B. Dr. *f* *mf* *f* *fff*

RIM

VISUAL

VISUAL

VISUAL

RIM

R

B

r

l

R

L

R

L

R

L

Musical score for Coronado Island, measures 105-112. The score is in 3/4 time and B-flat major. It features a woodwind section (Xyl., Mrb., Vib., Timp.), a percussion section (Cym., Perc. 1, Perc. 2, Perc. 3), and a drum set (S.Dr., T.Dr., B.Dr.).

Instrumentation:

- Xyl. (Xylophone)
- Mrb. (Mallets)
- Vib. (Vibraphone)
- Timp. (Timpani)
- Cym. (Cymbal)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S.Dr. (Snare Drum)
- T.Dr. (Tom Drum)
- B.Dr. (Bass Drum)

Measure 105: Xyl. *fff*. Mrb. and Vib. enter with a melodic line. Timp. has a rhythmic pattern. Cym. has a sustained chord. Perc. 1 and 2 have rhythmic patterns. S.Dr. has a pattern of eighth notes. T.Dr. and B.Dr. have patterns of eighth notes.

Measure 106: Xyl. *fff*. Mrb. and Vib. continue. Timp. continues. Cym. *p*. Perc. 1 and 2 continue. S.Dr. has a pattern of eighth notes. T.Dr. and B.Dr. continue.

Measure 107: Xyl. *fff*. Mrb. and Vib. continue. Timp. continues. Cym. *f*. Perc. 1 and 2 *f*. S.Dr. has a pattern of eighth notes. T.Dr. and B.Dr. continue.

Measure 108: Xyl. *fff*. Mrb. and Vib. continue. Timp. continues. Cym. *f*. Perc. 1 and 2 *f*. S.Dr. has a pattern of eighth notes. T.Dr. and B.Dr. continue.

Measure 109: Xyl. *fff*. Mrb. and Vib. continue. Timp. continues. Cym. *f*. Perc. 1 and 2 *f*. S.Dr. has a pattern of eighth notes. T.Dr. and B.Dr. continue.

Measure 110: Xyl. *fff*. Mrb. and Vib. continue. Timp. continues. Cym. *f*. Perc. 1 and 2 *f*. S.Dr. has a pattern of eighth notes. T.Dr. and B.Dr. continue.

Measure 111: Xyl. *fff*. Mrb. and Vib. continue. Timp. continues. Cym. *f*. Perc. 1 and 2 *f*. S.Dr. has a pattern of eighth notes. T.Dr. and B.Dr. continue.

Measure 112: Xyl. *fff*. Mrb. and Vib. continue. Timp. continues. Cym. *f*. Perc. 1 and 2 *f*. S.Dr. has a pattern of eighth notes. T.Dr. and B.Dr. continue.