

ZIP-A-DEE-DOO-DAH

GILBERT/WRUBEL

SCORE

DURATION 1:44

WHS 2013

BOCOOK/GODDARD (ASCAP)

Bright Show Style ♩ = 132

The musical score is arranged in 12 staves, each representing a different instrument or percussion part. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four measures. The Glockenspiel part starts in the second measure with a piano (*p*) dynamic. The Chimes part starts with a fortissimo (*ff*) dynamic. The Xylophone part has a mezzo-forte (*mp*) dynamic. The Marimba part has a mezzo-forte (*mp*) dynamic. The Vibraphone part has a fortissimo (*ff*) dynamic. The Synth Pad part has a forte (*f*) dynamic. The Timpani part has dynamics of piano (*p*), fortissimo (*ff*), forte (*f*), and fortissimo (*ff*). Percussion 1 has dynamics of fortissimo (*ff*) and mezzo-forte (*mp*). Percussion 2 has no dynamics. Cymbals have dynamics of piano (*p*) and fortissimo (*ff*). Snareline has dynamics of fortissimo (*ff*) and mezzo-forte (*mp*). Tenorline has dynamics of fortissimo (*ff*) and mezzo-forte (*mp*). Bass Drums have dynamics of fortissimo (*ff*) and mezzo-forte (*mp*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like 'G, Bb, C' for the Timpani and '1', '2', '3', '4' for the Bass Drums.

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ZIP-A-DEE-DOO-DAH

Glk.

Chm.

Xyl.

Mrb.

Vib.

Pad

Timp.

Perc. 1

Perc. 2

Cym.

S. Dr.

T. Dr.

B. Dr.

r r L 17 *p* l... *f*

18

19

r l r l 20

ZIP-A-DEE-DOO-DAH

6

22

Glk.

Chm.

Xyl.

Mrb.

Vib.

Pad

Timp.

Perc. 1

Perc. 2

Cym.

S. Dr.

T. Dr.

B. Dr.

f

Ride

mf

Ride

subito p

f

subito p

f

subito p

f

21

22

23

24

ZIP-A-DEE-DOO-DAH

Glk.

Chm.

Xyl.

Mrb.

Vib.

Pad

Timp.

Perc. 1

Perc. 2

Cym.

S. Dr.

T. Dr.

B. Dr.

fp *f*

mp *mf* *f*

33 *mp* *mf* *f* 35^r 36 R L L R

ZIP-A-DEE-DOO-DAH

39

10

Glk. Chm. Xyl. Mrb. Vib. Pad. Timp. Perc. 1 Perc. 2 Cym. S.Dr. T. Dr. B. Dr.

mf f f mf mf mf

R L 37 R L r l r l r l r l 38 R l r l r R l r l 39 R l r l r l R l r l 40 R l r l r l R l r l

ZIP-A-DEE-DOO-DAH

Glk.

Chm.

Xyl.

Mrb.

Vib.

Pad.

Timp.

Perc. 1

Perc. 2

Cym.

S.Dr.

T. Dr.

B. Dr.

Glk. *f*

Chm.

Xyl.

Mrb. *ff*

Vib. *ff*

Pad. *ff*

Timp. *f* *fp* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f* *mp* *f*

Cym. *ff* *f*

S.Dr. *ff* *f*

T. Dr. *mp*

B. Dr. *mp*

1 R R I R R I R L R

40

50

51

32 R l r L r l R

Glk.

Chm.

Xyl.

Mrb.

Vib.

Pad

Timp.

Perc. 1

Perc. 2

Cym.

S.Dr.

T. Dr.

B. Dr.

Float LH

Glk.

Chm.

Xyl.

Mrb.

Vib.

Pad

Timp.

Perc. 1

Perc. 2

Cym.

S.Dr.

T. Dr.

B. Dr.

R

Float RH

R

R

R

L

57

R