

WE GO ON

WHS 2013

GAVIN GREENWAY

DURATION 2:02

BOCOOK/RAPP/GODDARD (ASCAP)

Dolce ♩ = 80

6

The score is for a percussion ensemble. It begins in 4/4 time with a tempo of 80 beats per minute and a *Dolce* marking. The key signature has three flats. The score is divided into two systems by a double bar line. The first system (measures 1-5) features the Glockenspiel, Chimes, Xylophone, Marimba, and Vibraphone. The Glockenspiel has a melodic line starting in measure 3 with a *mp* dynamic. The Marimba has a melodic line starting in measure 3 with a *mf* dynamic. The Vibraphone has a chordal accompaniment starting in measure 3 with a *mp* dynamic. The second system (measures 6-10) features Percussion 1, Percussion 2, Cymbals, Snareline, Tenorline, and Bass Drums. Percussion 2 has a Ride Bell pattern starting in measure 6. The Snareline has a rhythmic pattern starting in measure 6 with a *mf* dynamic. The Tenorline has a melodic line starting in measure 6 with a *mf* dynamic. The Bass Drums have a rhythmic pattern starting in measure 6 with a *mf* dynamic. Dynamics range from *pp* to *f*. The score ends with a *pp* dynamic marking.

12 14 22

Glk.

Chm.

Xyl.

Mrb.

Vib.

Timp.

Perc. 1

Perc. 2

Cym.

S.Dr.

T. Dr.

B. Dr.

p

mf

f

mf

f

mf

f

Crash Cymbal

Hi-Hat Closed w/Rim Click

f r r B ...

p r r B r r r r

mf l r l r l r l r

f r r B ...

mf l l r l r l r l r l

mf l l r l r l r l r l

mf l l r l r l r l r l

WE GO ON

35 39 Faster $\text{♩} = 126$ To Chimes *rit.*

Glk. *f*

Chm.

Xyl.

Mrb.

Vib.

Timp.

Perc. 1 *ff* 1 r l ... 2

Perc. 2 *ff* Open Hi-Hat

Cym.

S.Dr. *f* *p* *f*

T. Dr. *f* *p* *f* *fp*

B. Dr. *f* *p* *f* *fp*

43 **Presto** $\text{♩} = 144$ *rit.* **Maestoso** $\text{♩} = 104$

Glk. Chm. Xyl. Mrb. Vib. Timp. Perc. 1 Perc. 2 Cym. S. Dr. T. Dr. B. Dr.

f **ff** **ff** **ff** **ff** **ff** **f** **ff** **f** **ff** **f** **ff** **f**

p *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

f | r | l | r | | l | r | l |

p ——— *ff* | r | r | l | r | l | R | r | l | | R | r | l | r | R | R | l | l | | R | l | l | l | | R | l | l | l | | r | r | l | r | r | | r | L | r | r | | r | l | r | l | r | r | l | l | l |

p **B** — **B** — **B** — *ff* | R | R | l | l | | R | l | r | r | | R | l | l | l | | r | R | r | r | | R | l | R | l | r | L | R | l | r | L | r | l | l | | R | R |

51

Glk.

Chm.

Xyl.

Mrb.

Vib.

Timp.

Perc. 1

Perc. 2

Cym.

S. Dr.

T. Dr.

B. Dr.

ff

p

ff

6

R L r r l l r L r l R l r l R R L B B r l r l R L L R

B B B B L R L R R L R L R L R L L R

R R R L L R L R R L R L R L R L L R