

# FANTASMIC!

WHS 2013

MICHAEL BROWN

DURATION 1:47

TOMMY GODDARD (ASCAP)

Furiously ♩ = 132

The score is for a percussion ensemble. It begins with a tempo marking of 'Furiously' and a metronome setting of 132. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Glockenspiel (melodic line, forte), Chimes (rest), Xylophone (melodic line with dynamics p, f, p, f), Marimba (melodic line with dynamics f, p, f, p), Vibraphone (melodic line, forte), Timpani (bass line, forte), Percussion 1 (tam-tam, forte), Percussion 2 (rest), Cymbals (Crash Cym. & Tam-Tam, forte; Choke Cym. later), Snareline (rhythmic pattern, dynamics f, p, f, p), Tenorline (rhythmic pattern, dynamics f, p, f, p), and Bass Drums (rhythmic pattern, dynamics f, p, f, p). The score includes various musical notations such as accents, slurs, and dynamic markings.

6

Glk. *p* *mp*

Chm.

Xyl. *p* *mp*

Mrb. *p* *mp*

Vib. *p* *mp*

Timp.

Perc. 1 *f*

Perc. 2

Cym. *pp* *mp* Sus. Cym.

S. Dr. *f* *fp* *f* *B*

T. Dr. *f* *mf* *p*

B. Dr. *fp* *f* *mf* *p* *mp*

"Main Theme 1"  
18 Maestoso ♩ = 112

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Melodic line with dynamics *mf* and *f*.
- Chm. (Chimes):** Silent throughout this section.
- Xyl. (Xylophone):** Melodic line with dynamics *mf* and *f*.
- Mrb. (Maracas):** Rhythmic accompaniment with dynamics *mf* and *f*.
- Vib. (Vibraphone):** Harmonic accompaniment with dynamics *mf* and *f*.
- Timp. (Timpani):** Rhythmic accompaniment with dynamics *p* and *mf*.
- Perc. 1 & 2 (Percussion 1 & 2):** Rhythmic accompaniment with dynamics *p* and *mf*.
- Cym. (Cymbals):** Includes Tam-tam and Crash Cym. with dynamics *p*, *mf*, and *f*.
- S.Dr. (Snare Drum):** Rhythmic accompaniment with dynamics *p*, *mp*, *f*, and *mp*.
- T.Dr. (Tom Drum):** Rhythmic accompaniment with dynamics *p*, *mp*, *f*, and *mp*.
- B.Dr. (Bass Drum):** Rhythmic accompaniment with dynamics *mp*, *mf*, *f*, and *mp*.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *mp*), articulation (*rit.*), and performance instructions like *Tam-tam* and *Crash Cym.* The tempo is marked *Maestoso* with a metronome marking of ♩ = 112.

25

23

Glk. *p* *mf* **2**

Chm. - - - - -

Xyl. *p* *mf* **2**

Mrb. *p* *f*

Vib. *p* *f*

Timp. *p* *f* Tam-Tam

Perc. 1 *mf* *mf* Wind Chimes

Perc. 2 *mf* *mf* *mf* *mf* *mf*

Cym. *mf* *p* *f* Tam-Tam

S. Dr. *mf* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T. Dr. *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Dr. *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

30 *accel.* **32** **Faster!** ♩ = 132

Glk.

Chm.

Xyl.

Mrb.

Vib.

Timp.

Perc. 1  
Crash Cym. *mf* Tam-Tam *mf*

Perc. 2

Cym. *p* *f* Tam-Tam

S.Dr. *p* *f* *p* *f*

T.Dr. *p* *f* *f* *f* Crossover

B.Dr. *f*

37 40

Glk. *f*

Chm.

Xyl. *mp* *ff*

Mrb. *f* *mp* *ff* *fff*

Vib. *f* *fp* *ff* *fff*

Timp. *fp* *f*

Perc. 1 *f* *ff*

Perc. 2

Cym. *f* *p* *ff* *p* *ff*

S.Dr. *p* *f* *fp* *f* *p* *ff*

T. Dr. *p* *f* *fp* *f* *p* *ff*

B. Dr. *p* *f* *f* *p* *f*

The musical score for Percussion instruments in 'FANTASMIC!' spans measures 37 to 40. It includes parts for Glockenspiel (Glk.), Chimes (Chm.), Xylophone (Xyl.), Maracas (Mrb.), Vibraphone (Vib.), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbals (Cym.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score features various dynamics such as *f*, *mp*, *ff*, *fff*, *fp*, and *p*. It includes triplets, accents, and specific rhythmic patterns for the drums, such as 'r r l r' and 'R L L'. The percussion parts are highly rhythmic and complex, with many notes and rests.

Musical score for **FANTASMIC!**, page 7. The score is written for a percussion ensemble and includes the following parts:

- Glk.** (Glockenspiel): Treble clef, starting at measure 44.
- Chm.** (Chimes): Treble clef, starting at measure 44.
- Xyl.** (Xylophone): Treble clef, starting at measure 44.
- Mrb.** (Maracas): Treble and Bass clefs, starting at measure 44.
- Vib.** (Vibraphone): Treble clef, starting at measure 44.
- Timp.** (Timpani): Bass clef, starting at measure 44.
- Perc. 1** and **Perc. 2**: Percussion staves, starting at measure 44.
- Cym.** (Cymbal): Percussion staff, starting at measure 44.
- S. Dr.** (Snare Drum): Percussion staff with dynamic markings (*ff*, *p*, *ff*, *p*, *ff*) and accents.
- T. Dr.** (Tom Drum): Percussion staff with dynamic markings (*ff*) and accents.
- B. Dr.** (Bass Drum): Percussion staff with dynamic markings (*ff*) and accents.

The score includes dynamic markings (*ff*, *p*) and accents (>) throughout. The bottom of the page contains a series of rhythmic patterns and letters (R, L) corresponding to the drum parts.