

SCORE

THE SWAN (THE CARNIVAL OF THE ANIMALS)

VIBRAPHONE AND MARIMBA

CAMILLE SAINT-SAENS

ARR. TOMMY GODDARD (ASCAP)

DURATION 2:24

Cantabile ♩ = 70

The musical score is arranged in three systems. The first system includes staves for Vibraphone 1, Vibraphone 2, and Marimba. Vibraphone 1 and 2 play a simple melodic line starting in the second measure, with dynamics *mf* and *p* respectively. The Marimba part features a continuous eighth-note accompaniment in both hands, with dynamics *p* and *mp*. The second system includes staves for Vib. 1, Vib. 2, and Mrb. Vib. 1 has a triplet melodic line, Vib. 2 plays chords, and Mrb. continues the eighth-note accompaniment. The score is in 6/4 time with a key signature of one sharp (F#).

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THE SWAN (THE CARNIVAL OF THE ANIMALS)

2
5

Vib. 1

Vib. 2

Mrb.

7

Vib. 1

Vib. 2

Mrb.

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9

Vib. 1 *f*

Vib. 2 *mp*

Mrb. *mp*

mf

11

Vib. 1 *mf*

Vib. 2 *p*

Mrb. *p*

mp

THE SWAN (THE CARNIVAL OF THE ANIMALS)

4
13

Vib. 1

Vib. 2

Mrb.

15

Vib. 1

Vib. 2

Mrb.

f *mf* *f*

mf *p*

mf *p* *mp*

f *mp* *mf*

THE SWAN (THE CARNIVAL OF THE ANIMALS)

17 *rit.* *a tempo*

Vib. 1

Vib. 2

Mrb.

mf

p

p

mp

19

Vib. 1

Vib. 2

Mrb.

THE SWAN (THE CARNIVAL OF THE ANIMALS)

6
21

Vib. 1

fp *f* *mf*

Vib. 2

mf

Mrb.

mf *f* *p* *mp*

24

Vib. 1

rit. *a tempo*

mp

Vib. 2

Mrb.

p

THE SWAN (THE CARNIVAL OF THE ANIMALS)

27 *rit.*

The musical score consists of three staves. The first staff, labeled 'Vib. 1', begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a whole note G4, followed by a half note G4, and then a series of rests. A slur covers the first two notes. The second staff, labeled 'Vib. 2', also has a treble clef and a key signature of one sharp. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff, labeled 'Mrb.', is a grand staff with two staves. The upper staff has a treble clef and a key signature of one sharp, while the lower staff has a bass clef and a key signature of one sharp. The upper staff contains a complex rhythmic pattern of eighth and sixteenth notes, while the lower staff contains a simpler eighth-note pattern. The piece concludes with a double bar line.