

JFK PERCUSSION 2017

TOMMY GODDARD (ASCAP)

16 on a Hand / Singles

*All 12 Keys

16 on a Hand / Singles

*All 12 Keys

1 ...

5

r ...

1

Detailed description: This section consists of two staves of music in 4/4 time. The first staff starts at measure 1 with a bass clef and a 4/4 time signature. It contains a continuous eighth-note pattern. The second staff starts at measure 5 and continues the pattern, ending with a final note and a fermata.

16th Note Timing

16th Note Timing

10

r 1 ...

17

r ...

r ...

Detailed description: This section consists of two staves of music in 4/4 time. The first staff starts at measure 10 with a bass clef and a 4/4 time signature. It begins with a rapid sixteenth-note roll, followed by quarter notes and eighth notes. The second staff starts at measure 17 and continues with quarter notes and eighth notes, including some rests.

Accent Tap/Double Beat

Accent Tap/Double Beat

24 *All 12 Keys

32

p *f*

37

Detailed description: This section consists of three staves of music in 4/4 time. The first staff starts at measure 24 with a bass clef and a 4/4 time signature. It features a pattern of quarter notes with accents. The second staff starts at measure 32 and includes dynamic markings for piano (*p*) and forte (*f*). The third staff starts at measure 37 and continues the pattern.

Triplet Rolls

Triplet Rolls

42

r l ... l r l

46

Detailed description: This section consists of two staves of music in 4/4 time. The first staff starts at measure 42 with a bass clef and a 4/4 time signature. It features quarter notes with triplet markings. The second staff starts at measure 46 and continues the pattern.