

# JFK PERCUSSION 2017

FULL ENSEMBLE

TOMMY GODDARD (ASCAP)

Full Ensemble "16 on a Hand / Singles"

The score is for a percussion ensemble in 4/4 time. It consists of eight staves: Marimba, Vibraphone, Timpani, Drum Set, Snareline, Tenorline, Bassline, and Tomline. The Marimba and Vibraphone parts are in treble clef, while the Timpani is in bass clef. The Drum Set, Snareline, Tenorline, Bassline, and Tomline are in percussion clef. The Marimba part is marked "\*All 12 Keys" and the Vibraphone part is marked "\*Synth plays the Vibe part". The Drum Set part includes a double bar line with a "2" above it, indicating a change in the drum set configuration. The Snareline, Tenorline, Bassline, and Tomline parts all have a "r ..." marking under the first measure of each staff, indicating a specific rhythmic pattern. The Tomline part is marked "\*Aux plays the Tom Line part".

\*Aux plays the Tom Line part



13

Mar

Vibes

Timp

13

DS

SLine

TLine

BLine

TomL

18

Mar

Vibes

Timp

DS

SLine

TLine

BLine

TomL

l r l ...

r l ...

r r l R l l r l r R L

r l r l R r r l R L L

R l r r l l l l r R L

Muffle w/LH

r ...

Full Ensemble "Accent Tap/Double Beat"

23 \*All 12 Keys

Mar

Vibes

Timp

DS

SLine

TLine

BLine

TomL

R L R L R L R

R r ...

L l ...

r R ...

L r L r L B B

R r ...

L l ...

R r ...

R l R l R L R

R r ...

L l ...

R r ...

R L R L R L R

R r ...

L l ...

R r ...

30

Mar

Vibes

Timp

DS

SLine

TLine

BLine

TomL

*p* *f*

1 L ...

R L

r ...

l ...

R I R R I R R I R I R R I R R I

L l ...

R

R L

r ...

l ...

R I R R I R R I R I R R I R R I

L l ...

r l ...

R L

r l ...

l ...

r l r l r l r l r l

L l ...

R

R L

r ...

l ...

r l r l r l r l

36

Mar

Vibes

Timp

DS

SLine

TLine

BLine

TomL

R I R R I R R I R I r r l r l ...

L r L L r L L r L r L L r L L r

r l ...

r l r l r l r r l

Full Ensemble "Triplet Rolls" \*All 12 Keys

The musical score is arranged in a grand staff format with seven staves. The instruments are Maracas (Mar), Vibes, Timp, DS (Drum Set), SLine (Snare Line), TLine (Tom Line), BLine (Bass Line), and TomL (Tom-L). The score begins at measure 42. The Maracas and Vibes parts feature a melodic line of eighth notes with triplet markings. The Timp part has a bass line with triplet markings. The DS part consists of a series of rests followed by a series of slashes. The SLine, TLine, BLine, and TomL parts feature a rhythmic pattern of eighth notes with triplet markings. The SLine part includes accents (>) over the triplet markings. The TLine part includes accents (>) over the triplet markings. The BLine part includes accents (>) over the triplet markings. The TomL part includes accents (>) over the triplet markings. The score is divided into six measures, with the DS part having a slash in each measure.



48

Mar

Vibes

Timp

DS

SLine

TLine

BLine

TomL

l 3 r r ... 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

R L R L R L R L

R L R L R L R L

R l l ... 3 3 3 3

R L R L R L R L

R L R L R L R L

Crossover