

JFKHS 2018

MOVEMENT 1: IT IS WELL

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Solemnly ♩ = 72

Bird Chirp FX

Xylophone

Vibraphone

Marimba

Synth Pad

p

pp

10

Xylo

Vibe

Mar

Timp

Pad

Bass

p

mp

26"

p

pp

p

16

Xylo *mf* *f* *ff*

Vibe *ff*

Mar *ff*

Timp *ff* 29" 23" Mute

Pad *ff*

Bass *ff*

Perc. *ff* Sus Cym Crash Cym

DS *p* *ff* Concert BD

SL *p* *ff* Edge-> Center Float

TL *p* *ff* Float

BL *p* *mp* *mf* *f* *ff* Edge-> Center Float

Sur *p* *ff*

R Twist L Twist LeanLean
>Up >Up_A >Left >Right

R L R R r R L r l R R r L l l
R Twist L Twist LeanLean
>Up >Up_A >Left >Right

R l R R r R L r l R R r L l l
LeanLean
>Left >Right

R l R l r l R l R l R l R l
R Twist L Twist LeanLean
>Up >Up_A >Left >Right

R l R R r R L r l R R r L l l

21 Fierce! = 144

Xylo *fff* Bass Drop FX
 Vibe *fff* Cym
 Mar *fff* Cym
 Timp Mute *fff* Mute 29" *fff*
 Pad *fff*
 Bass *fff*
 Perc. choke *fff* + TT
 DS *fff*
 SL *fff* L Up @ Angle Float Dip Float Back Reg Body L Up Matched Grip R Up Hit Up in Air Down Through Drum
 TL *fff* L Up @ Angle Float Dip Back Reg Body L Up Hit Up in Air Down Through Drum
 BL *fff* L Up @ Angle Dip Back Reg Body L Up Hit Up in Air Down Through Drum
 Sur *fff* L Up @ Angle Float Dip Back Reg Body L Up Hit Up in Air Down Through Drum

This musical score is for a percussion ensemble, covering measures 22 through 29. The score is written for ten parts: Xylo, Vibe, Mar, Timp, Pad, Bass, Perc., DS, SL, TL, BL, and Sur. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 22 with a dynamic of *p* (piano) and features a variety of percussion instruments and techniques. The Xylophone, Vibe, and Maracas parts use suspended cymbal (Sus Cym) and splash/cha (Spl/Cha) sounds. The Timpani part features a 23-inch drum with triplets and a mute. The Bass part uses a 29-inch drum with triplets. The Percussion part includes a crash cymbal. The Drum Set (DS) part features a ride, ball, splash, and china. The Snare (SL), Tom (TL), Bass Drum (BL), and Surcussion (Sur) parts feature complex rhythmic patterns with triplets and dynamic markings ranging from *p* to *fff* (fortississimo). The score concludes at measure 29.

26

Xylo

Vibe

Mar

Timp

Pad

Bass

Perc.

DS

SL

TL

BL

Sur

p

ff

Sus Cym

R l R r l R ll rr

r l R

R l r l r L r l r l

R L L R L R L

B

r l R r l R ll rr ll rr ll

r l R

R l r l r L r l r l

R L R L R R L

R

r l R r l R

L R

R L L R L R L

B

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for 13 instruments: Xylophone, Vibraphone, Maracas, Timpani, Pad (Grand Staff), Bass Drum, Snare Drum, Congas (SL, TL, BL), and Surdo. The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*). A 'Sus Cym' (Suspended Cymbal) part is also included. The bottom of the score contains a complex drum notation system with letters (R, L, r, l) and numbers (3, 5) indicating specific drum strokes and patterns for each instrument.