

DRUMLINE WARM-UPS

HIGH SCHOOL

TOMMY GODDARD (ASCAP)

16 on a Hand

16 on a Hand

4/4

r... l...

5 r... l... r

16 on a Hand Extra Splits

16 on a Hand Extra Splits

10 r... l...

14 r... l... r

Accent Tap - 12"/3"

Accent Tap - 12"/3"

19 >>>> >>>> >>>> >>>> > > > > > > > > > >

25 > > >> > > >> >> >> > > >> >> >> >> >>

31 > > > > > > > > > > > > > > >

r... l... r... l... r... l... R

- Variations:
- 1) All RH/LH
 - 2) 3", 6", 9", 12"
 - 3) Cresc/Decresc (4 & 8 beat)

Double/Triple Beat - 9" & 6"

Double/Triple Beat - 9" & 6"

36 r... l... r...

40 l... r... l...

44

r... l... r...

48

l... r... l... r

Triplet Rolls - 9", 6", & 3"

53

r l ...

57

61

65

fp *f* r

Triplet Accent - 12"/ 3"

69

R l r L r l ... L R L R R L R L

72

R L L R R L R L L R R L

75

R R R L L L R R L L R

Variations:

- 1) RH & LH Natural Sticking
- 2) Flam, Diddle, & Drag Accents
- 3) "Grid" Flams & Diddles on all partials
- 4) Backwards

Triplet Timing - 9"

79 

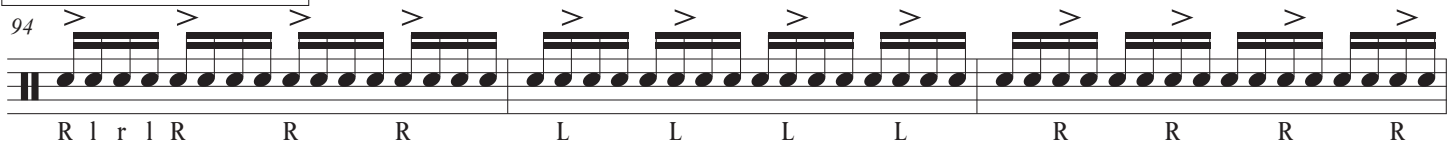
83 

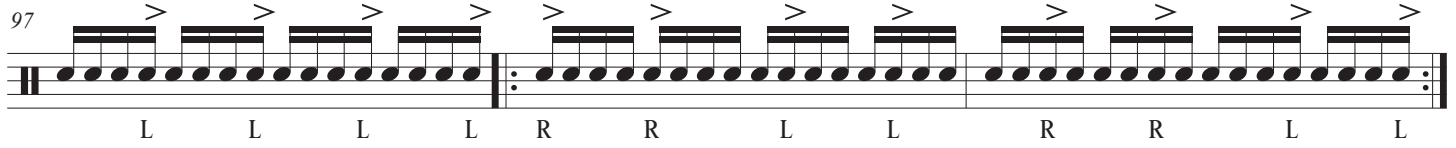
87 


91 

Variations:
1) RH & LH Natural Sticking

16th Accent - 12" / 3"


94 


97 

100 

Variations:
1) RH & LH Natural Sticking
2) Flam, Diddle, & Drag Accents
3) "Grid" Flams & Diddles on all partials
4) Backwards

16th Timing - 9"

105 

108 

111

r l r r r l r l l l r l

Variations:
 1) RH & LH Natural Sticking
 2) Alternate Sticking
 3) Double Sticking RH & LH Leads

12/8 Singles

117 $\text{♩} = 132$

r ... l ... r ...

121

l ... r ... l ...

125

r ... l ... r ... l ... r ... l ... r ... l ... r r l l r r l l r r l l

129

r l r l r l ... R l r r l l R L r r l l R l l r r l l r r l l R

Paraphrase Remix

$\text{♩} = 100$

132

R r l ... R l r l ... R l r r l ...

135

R l r r l l ... R r l R l r l R l r r l R l r r l l

137

R L r r l l ... R l l ...

139

R L r r l l ... r L L ... R L R L R R L L ...

141

R l l ... R l r r L r l l ... R L r r l l ...

