

BASIC RUDIMENTAL STICKING PATTERNS

TOMMY GODDARD (ASCAP)

“8 ON A HAND” OR “8s”

R R R R R R R R L L L L L L L L

“4 ON A HAND” OR “4s”

R R R R L L L L R R R R L L L L

“SINGLE STROKE ROLL”

R L R L R L R L R L R L R L R L R L

“DOUBLE STROKE ROLL”

R R L L R R L L R R L L R R L L

“SINGLE DOUBLE”

R L R L R R L L R L R L R R L L

“PARADIDDLES”

R L R R L R L L R L R R L R L L

“REVERSE PARADIDDLES”

R R L R L L R L R R L R L L R L

“INVERTED PARADIDDLES”

R L L R L R R L R L L R L R R L

“DOUBLE PARADIDDLES”

R L R L R R L R L R L L R L R L R R L R L R L L

“TRIPLE PARADIDDLES”

R L R L R L R R L R L R L R L L

“PARADIDDLE-DIDDLES”

R L R R L L R L R R L L

“PAH-DUH-DUHS”

R L L R L L / L R R L R R

“DUH-DUH-PAHS”

R R L R R L / L L R L L R

“RIGHT HAND 3s”

R R R L R R R L R R R L R R R L

“LEFT HAND 3s”

L L L R L L L R L L L R L L L R