

2018 KARMEN

MOVEMENT 1: "CARMEN"

GEORGES BIZET

ARR. PETER CONNELL

PERC. TOMMY GODDARD

♩ = 120

5 9

Piccolo

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Mellophone

Baritone (B.C.) 1

Baritone (B.C.) 2

Tuba

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Synth Pad

Electric Bass

Timpani

Percussion 1

Percussion 2

Snareline

Tenorline

Bassline

mf

mp

pp

f

pp

Xylo

Finger Cymbals

Castanets

Triangle

13 21

Picc

Fl

B♭ Cl

B. Cl

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello

Bar. 1

Bar. 2

Tuba

Xylo

Vibe 1

Vibe 2

Mar 1

Mar 2

Pad

Bass

F. Cym

Perc. 1

Perc. 2

SL

TL

BL

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58 = 120

accel.

Musical score for 2018 KARMEN, page 58. The score includes parts for Piccolo, Flute, B♭ Clarinet, B♭ Clarinet in E♭, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Mellophone, Baritone 1, Baritone 2, Tuba, Glockenspiel, Vibraphone 1, Vibraphone 2, Maracas 1, Maracas 2, Pad, Bass, Snare Drum, Percussion 1, Percussion 2, Snare Drum 1, Snare Drum 2, and Bass Drum. The score features various musical notations including dynamics (ff, mf, p, f), articulation (>), and performance instructions (Wind Chimes, Castanets, Triangle, Guts, Or Drum 4).

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57

Musical score for 2018 KARMEN, page 57. The score includes parts for Piccolo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Mellophone, Baritone, Tuba, Xylophone, Vibraphone, Maracas, Pad, Bass, Snare Drum, Percussion 1 and 2, and various drum set parts (SL, TL, BL). The score is written in 2/4 time and features dynamic markings such as *mf*, *ff*, *p*, and *f*. The percussion parts include specific techniques like *Sus Cym*, *HH & SD*, *Rim*, and *Visual*. The drum set parts (SL, TL, BL) include rhythmic patterns and techniques like *R L*, *r l r l*, and *r l r l r l*.

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68

Picc

Fl

B♭ Cl

B. Cl

A. Sx

T. Sx

B. Sx

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello

Bar. 1

Bar. 2

Tuba

Xylo

Vibe 1

Vibe 2

Mar 1

Mar 2

Pad

Bass

Timp

Perc. 1

Perc. 2

SL

TL

BL

mf

f

p

pp

ff

Xylo

Slide Whistle

Ratchet

Splash Cym

Splash Cym choke

HH & SD

2018 KARMEN

This musical score is for the 2018 production of 'Karmen'. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Xylophone (Xylo), Vibraphone 1 (Vibe 1), Vibraphone 2 (Vibe 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2).
- Percussion:** Snare Drum (Snare), Bass Drum (Bass), Tom-tom (Tampam), Triangle, Gong (Gong), Crash Cymbal (Crash Cym), Snare Cymbal (Snare Cym), BD & TT (Bass Drum & Tom-tom).
- Strings:** String Ensemble (SL, TL, BL).

The score is written in 4/4 time and includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *fp* (fortissimo-piano). It also features performance instructions like accents, slurs, and specific rhythmic patterns for the percussion and string sections.

2018 KARMEN

This musical score is for the 2018 production of Karmen. It includes parts for the following instruments and sections:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba.
- Color Guard:** Glockenspiel (Glk.), Vibraphone 1 (Vibe 1), Vibraphone 2 (Vibe 2), Maracas (Mar. 1), Maracas (Mar. 2).
- Keyboard:** Piano (Pnd).
- String Section:** Bass.
- Percussion:** Timpani (Timp), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).
- Drum Line:** Snare Drum (SL), Tenor Drum (TL), Bass Drum (BL).

The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). It also features performance instructions like "Hands Down" and "Concert BD" (Concert Bass Drum). The percussion parts include specific notations for cymbals (e.g., *Sis Cym*, *Crash Cym*) and castanets.